

御問書店

永井 豪

著者

第三部 失われた秘宝

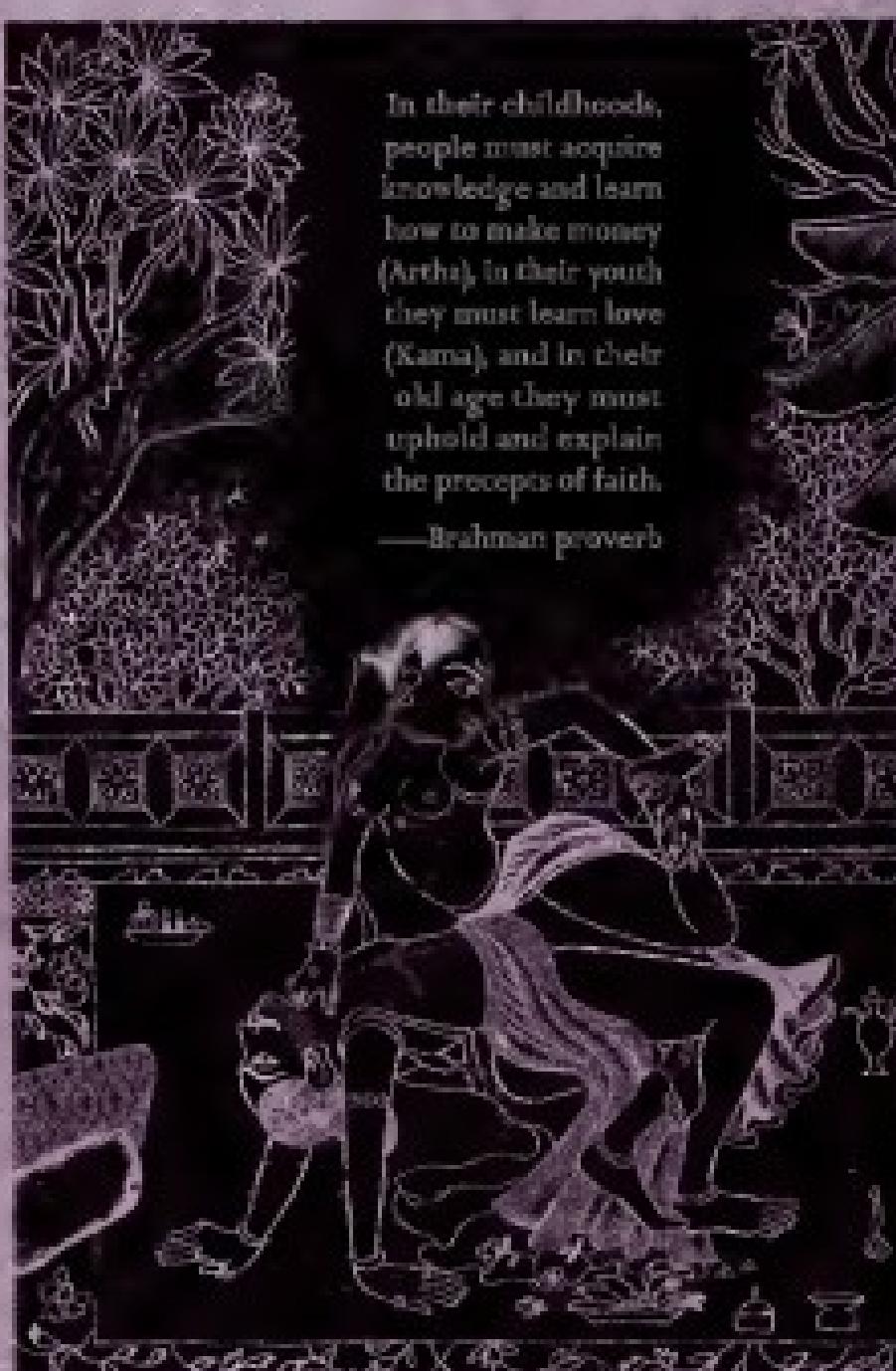
カーマストン



■ 氷井 道  
新潟県酒造業者  
の会  
会員

カーマスート





In their childhoods,  
people must acquire  
knowledge and learn  
how to make money  
(Artha); in their youth  
they must learn love  
(Kama); and in their  
old age they must  
uphold and explain  
the precepts of faith.

—Brahman proverb

# KAMA SUTRA

*Part II: The Lost Section*



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## ●登場人物の紹介●



スルヤ——竜のガールフレンド。ドライな性の探求者。



スーリヤ姫——歌れるインドのお姫様。竜と無事結ばれるか。



岡井川竜——「カーマストラ」の奥義を求めて冒険の旅に出る。



インディやっこ——真大下冷やっこの別の名。解説の達人。



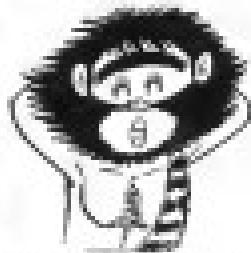
シャクティ——竜の性力をひきだす美少女。達人の達人。



岡井川猛博士——とにかくスケベな学者。



老猿——永遠の生命を  
求める蛇族の魔猿。志  
半ばにして倒れる。



ヒゲゴシラ——蛇族と  
つるんで、ひたすらう  
まいけをすむうとする  
人生の実直者。

### ナーガの手分連



ナーガのプリンス——  
蛇族の存亡をかけてス  
ーリヤ姫の復讐をめざ  
す。



「前暮までのあうすじ」  
性転を見つけだし、ス  
ーリヤ姫の復讐を果た  
した阿井川竜の一一行は  
蛇族の敵、蛇族ナーガ  
のプリンスの反撃に出  
合う。永遠の生命を求  
めた蛇族の魔闘士、そ  
の使命をプリンスに与  
え恵をひきとつた。ブ  
リンスはナーガの賢才  
と自らの野望を遂げる  
ため、スーリヤ姫を強  
奪し、秘密の結婚式を  
あげようとする。スー  
リヤ姫を奪い返すこと  
ができるか、実、阿井  
川竜とナーガのプリン  
スとの永遠の命をかけ  
た対決が始まる。

# CHAPTER I: LOVE JUICES







### On Obtaining the Trust of a Maiden

After marrying, a man must observe the following  
vow strictly for three nights.

To sleep on the bare earth without a bed and not engage in sexual  
acts. To take neither salt nor sugar. To bathe for seven days in a  
sacred ceremony accompanied by music. He has also a duty to  
dress in his finest clothes, to hold music parties, to entertain his  
new relatives and to make them presents.

During this period, he is to approach his bride at night in a place  
free of other people bearing words of love and gentle kindness,  
and become intimate with her.

A man must gain the trust of his bride in this way. But he must  
not break his pledge of virginity during this time, and he must  
make no move to coerce her. A bride's sex is like a flower. He must  
understand this and be sure to attend to her gently at first.



If she is treated roughly when her heart does not desire intimacy, she will come to dislike sexual acts. Therefore he must approach with words of love.

On the second and third nights, she will come to feel more intimate with him, and he should touch her intimate parts with his hands to prepare for sex.

Next he should kiss every part of her body. He should lay his hands on her thighs and stroke them gently. Then he should touch higher up her thighs where they join the trunk and apply pressure.

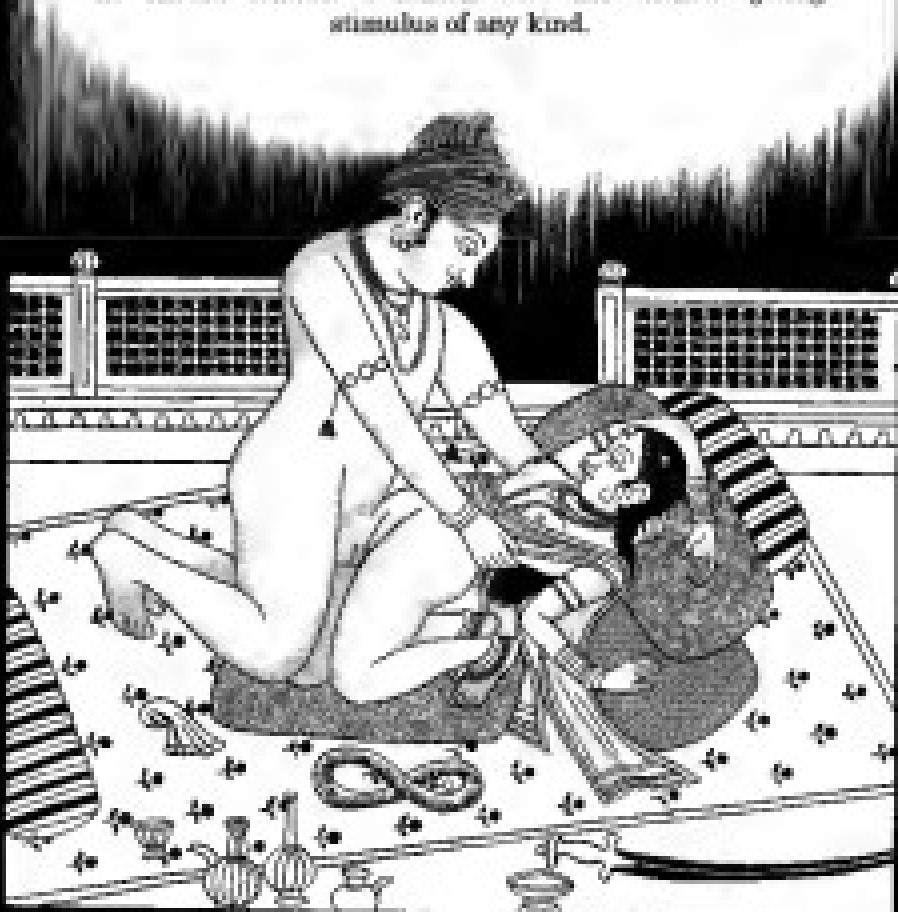
If she tries to hinder this, he should say to her not to worry because she is in no danger. If she abides by this, he should touch her genitals.



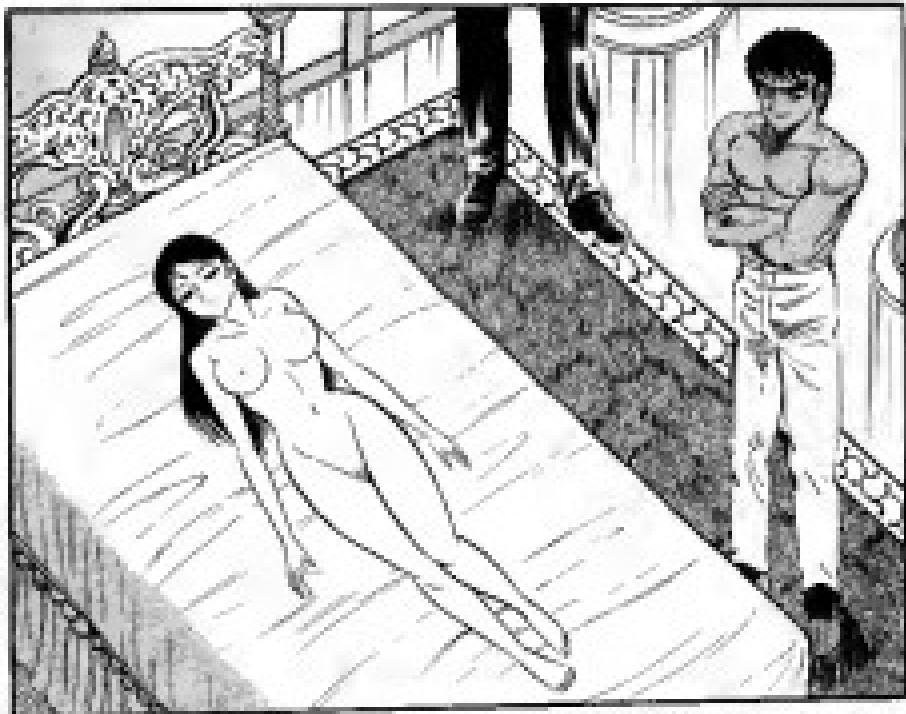
Next he should undo the woman's girdle, undo the knots of her undergarments, tuck up their clothes and touch their crotches together. These actions should be completed by the end of the third night. They should be carried out only to arouse the woman's nature and further increase intimacy with her.

On the fourth night, he should first pleasure her without intercourse.

When the woman has reached the age of full development, he should conduct a liaison with her without giving stimulus of any kind.



# 第1章 愛液



PRINCE,  
HER VAGINA  
SHOULD BE  
PLENTY WET  
THANKS  
TO YOUR  
FINGERS.

THE  
PRINCESS  
HAS MERELY  
FALLEN INTO  
A LIGHT  
SLEEP...

NOW...  
KINDLY  
BEGIN.

WITH THIS  
NEEDLE, I  
WILL AWAKEN  
ONLY HER  
SEXUAL RE-  
SPONSES.

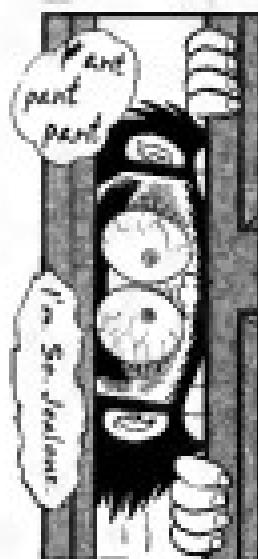


第1章 妄想





# 第1章 暑夜



WHAT  
SHOULD  
I DO?  
JUST THE  
THOUGHT  
OF IT...

HARVESTING HER  
LOVE JUICES  
WHILE SHE'S  
STILL A  
TURTLE

INCORRECT!

OH  
AH,  
OH  
WOW.

Pant  
pant

Pant  
pant

I'm gonna  
make me  
spring a  
leak!!!

TWITCH,  
TWITCH,  
TWITCH,  
TWITCH,  
LITTLE  
TURTLE.

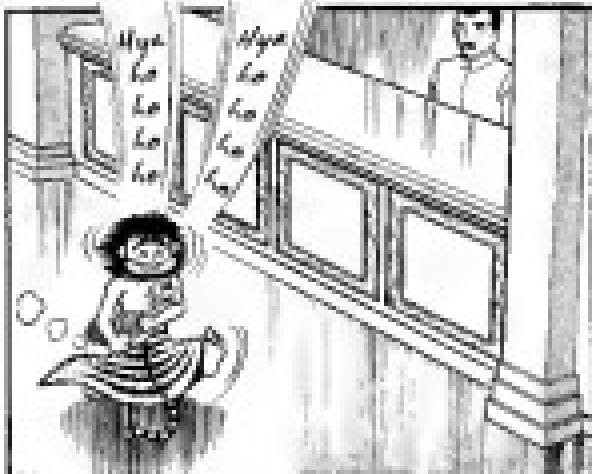
MINE  
AT  
LAST!

AH....





# 第1章 驚悚





OH NO... IT'S  
NOT EVERY DAY  
YOU SEE A  
JAPANESE GIRL  
TRAVELING  
ALONE IN  
INDIA.

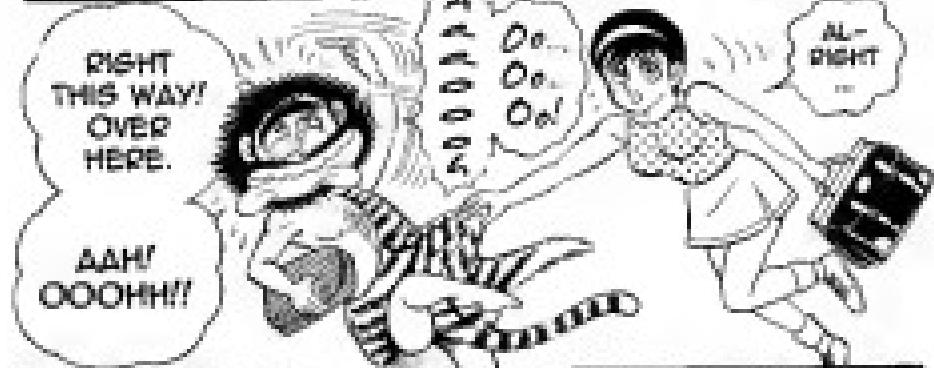


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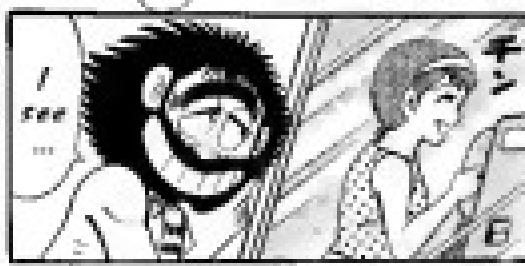
FREE OF  
CHARGE

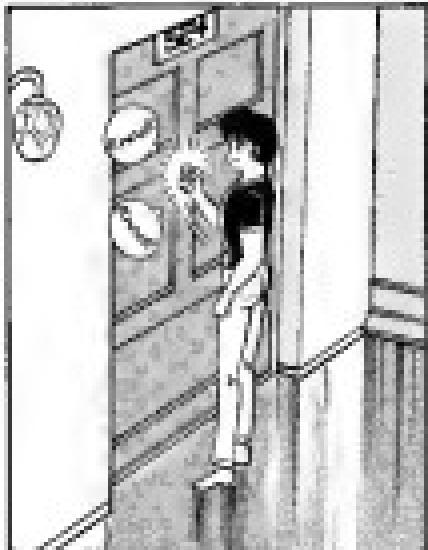
OH  
MY.

IF THERE'S  
ANYTHING I  
CAN DO TO  
HELP YOU, I'D  
LOVE TO BE  
OF SERVICE.









I CAME HERE  
TO RAPE YOU,  
YOU KNOW.

OOH, RYUU—

Eep!

UHHH... TH... THAT'S—

WHA... JP

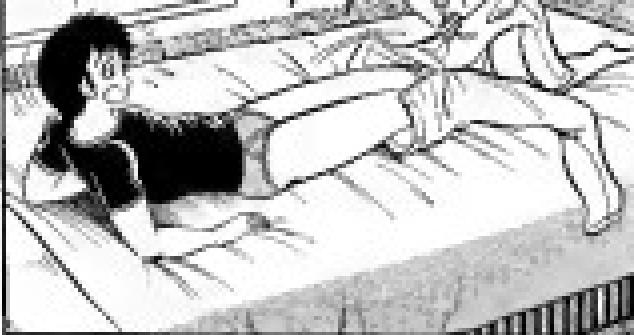
I'M SURE  
IT'S NIGHT  
IN TOKYO.

IT'S  
STILL  
THE  
MIDDLE  
OF THE  
DAY!

HEY!

COME  
ON...  
STRIP.

!!  
!!  
!!



OR DID YOU  
FIND PRIN-  
CESS SURYA  
AND HAD A  
MARRIAGE  
INTERVIEW?

Ah!

BESIDES, YOU  
MUST BE REALLY  
SACKED UP AFTER  
NOT BEING ABLE  
TO DO IT FOR  
SO LONG.

THEN DON'T  
TALK ABOUT  
IT NOW...

Huh.

NO,  
YOU  
SEE,  
YUKARI,  
IT WAS  
TECH-  
NICAL...







The man stands against a wall, joining the fingers of both hands in front of him. He has the woman sit on them, and she twines her legs around his body, embracing him tightly...

AHH...  
I WON'T  
ALLOW  
ANY  
FOOLING  
AROUND...  
AHN.

WHO  
TAUGHT  
YOU SOMETHING  
LIKE THIS, YOU  
NAUGHTY BOY?



### Regarding reversed intercourse

When the man is tired from long intercourse or the couple do not easily reach final satisfaction, the woman should with the man's permission reverse their positions and lie on top of him. She then moves as a man would in order to ease the burden on her partner.

This sexual technique is also used to break monotony as well as from curiosity. It may also be recommended to a woman by her lover for the sake of pleasure.

There are two forms of this sexual technique. In the first, the positions of ordinary intercourse are switched while maintaining the union of genitals, the woman is placed on top by the man, and both continue to exert themselves so that even while reversing positions the pleasure of intercourse is not interrupted.



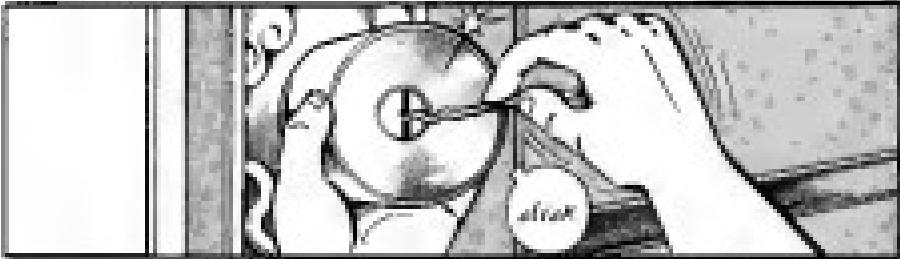
The second method is for the pair to briefly dissolve their coupling, and for the woman to reinsert and begin thrusting again after getting on top of the man.

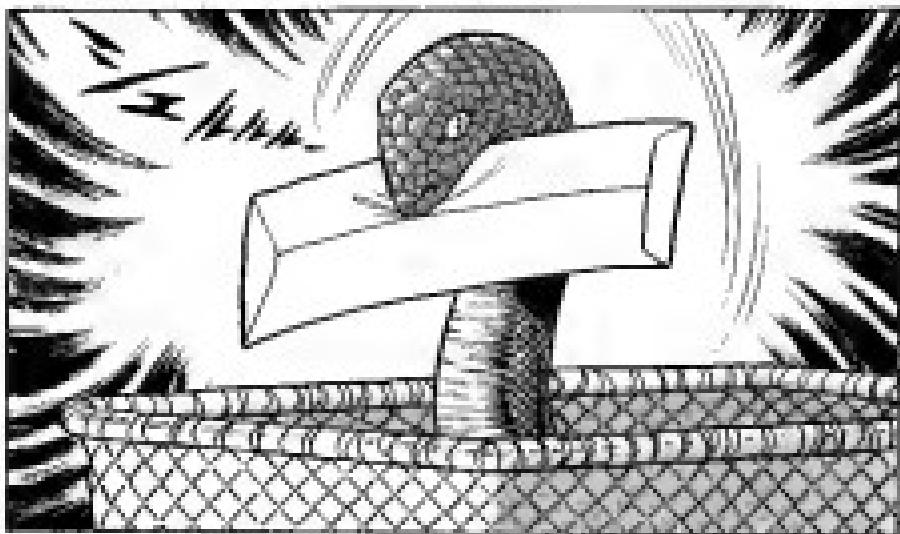
When a woman begins these movements, the flowers adorning her hair will fall and scatter every which way, and her smile will mingle with sighs. When she kisses the man's lips, she should apply pressure to his nipples and then sway her head up and down.

She should immitate all the motions he tried with her before, and say, smiling, "I'll do for you what you did for me earlier."

She should continue until she tires.

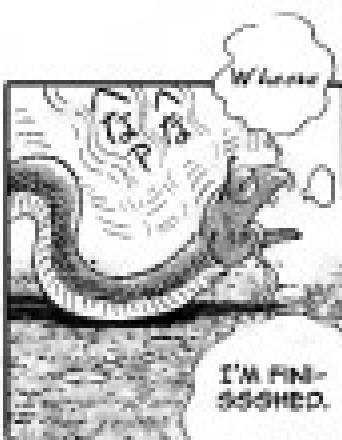


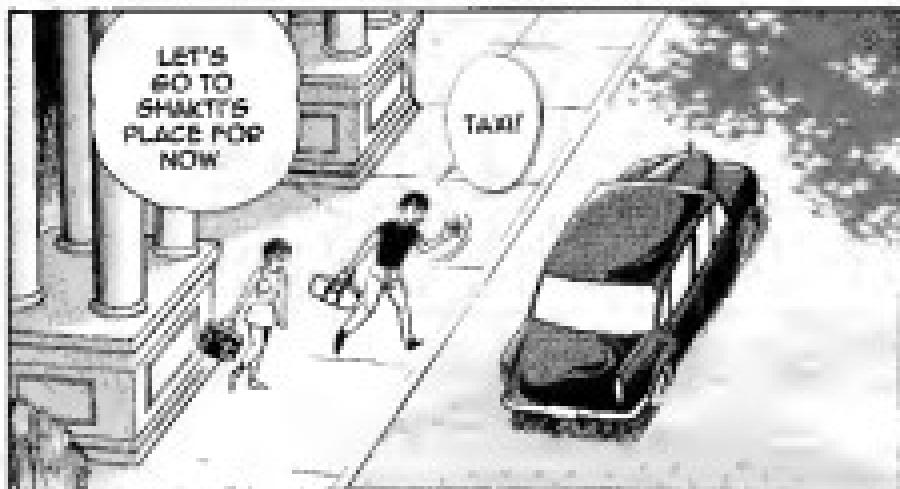
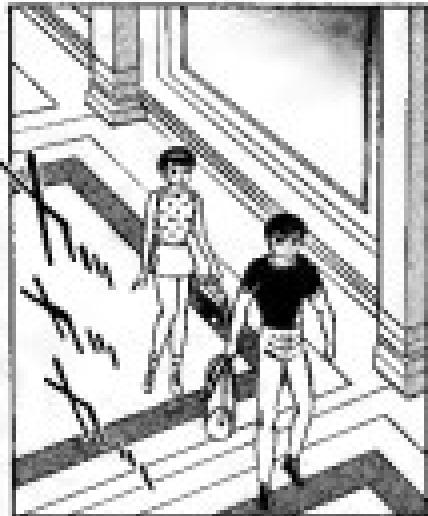
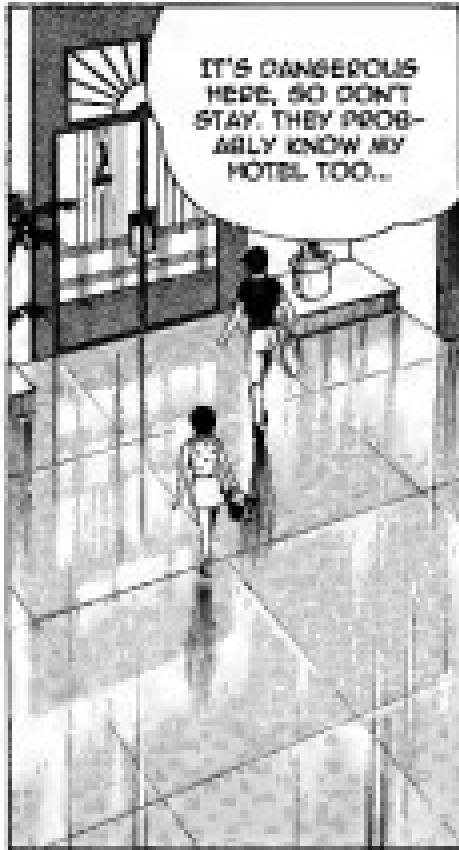


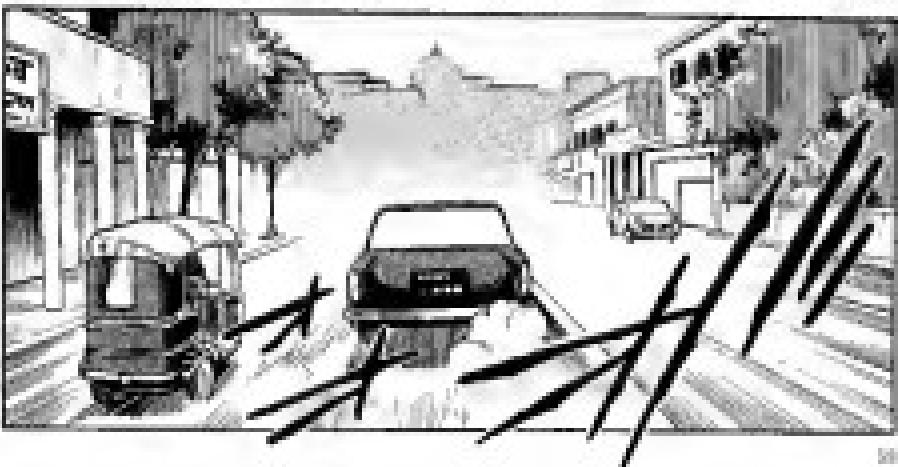




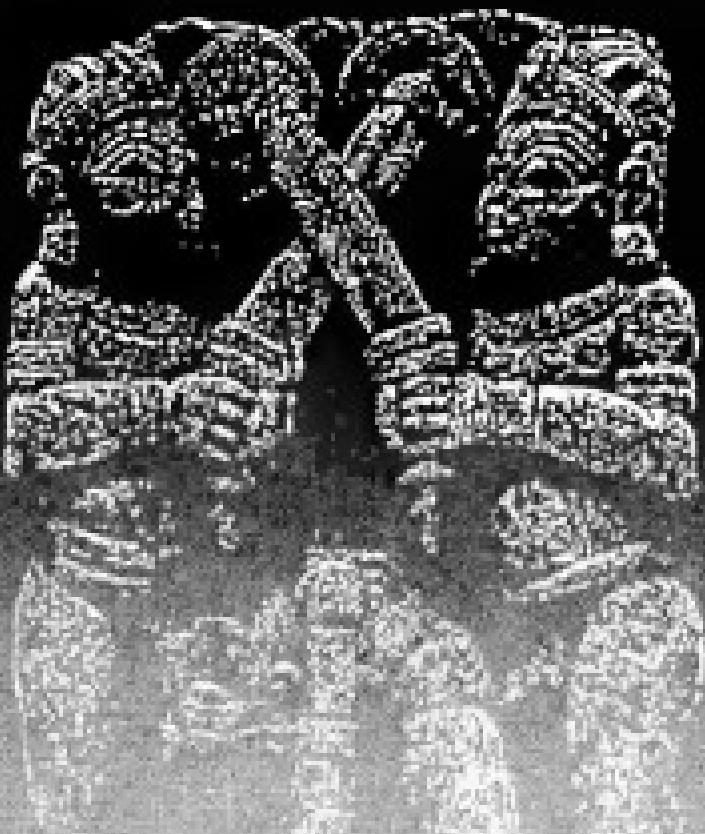


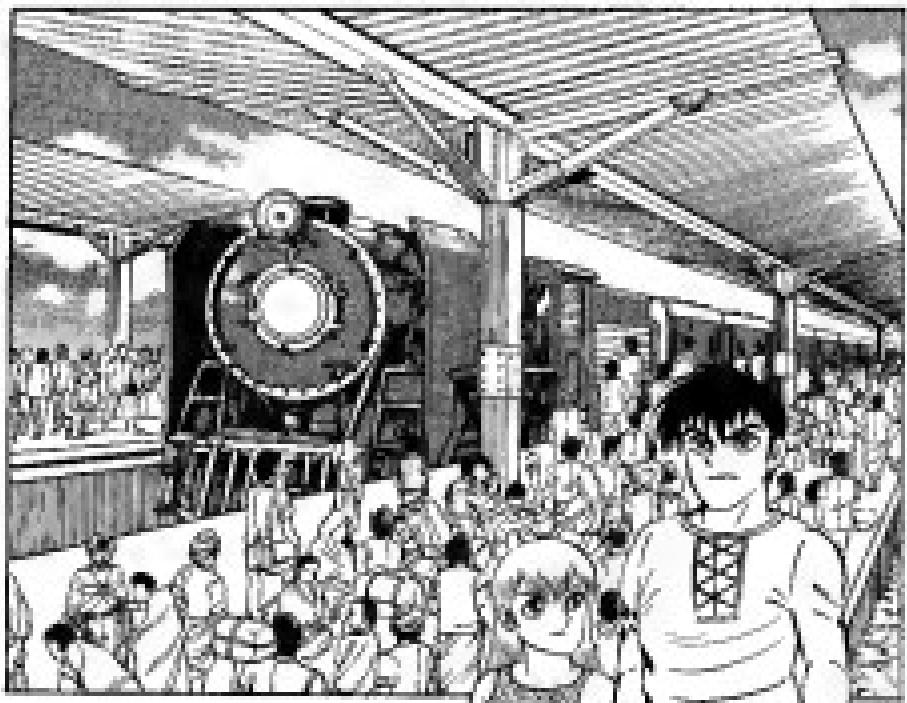
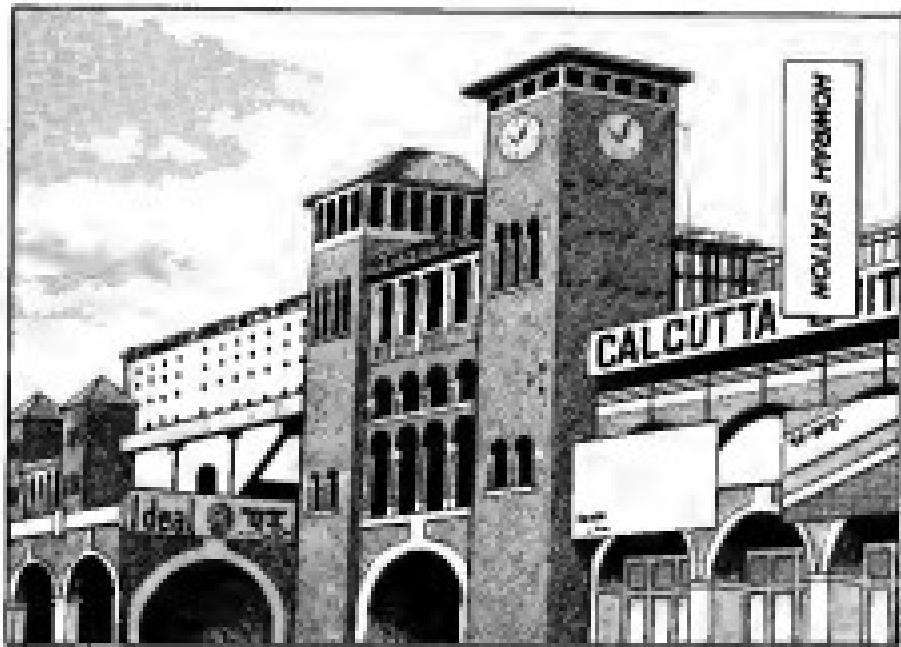




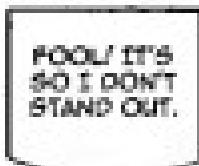
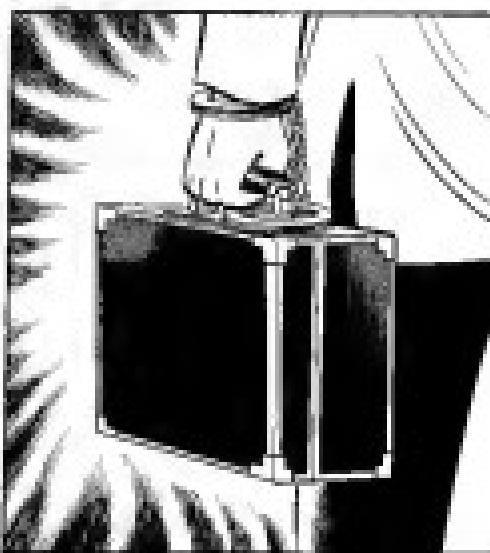


## CHAPTER 2: SHOWDOWN

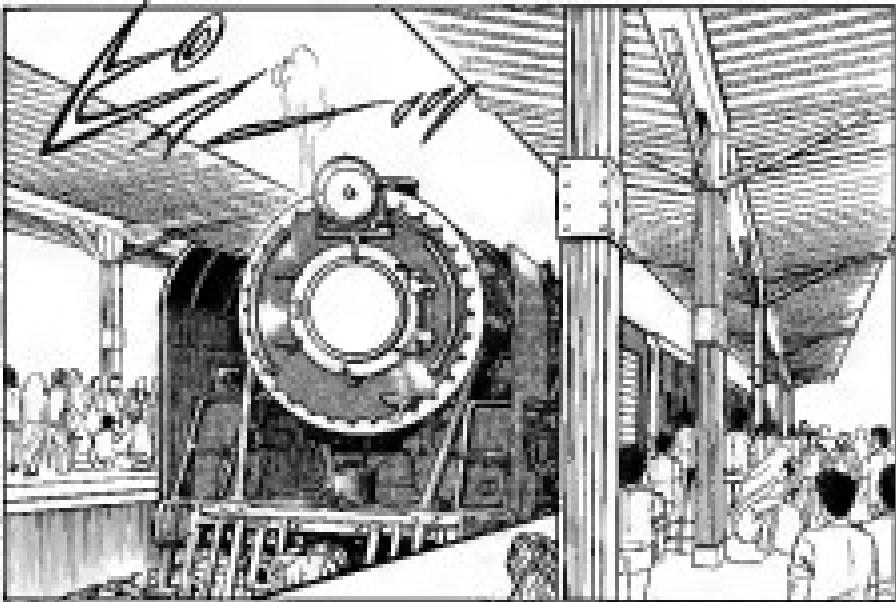




## 第2章 封決





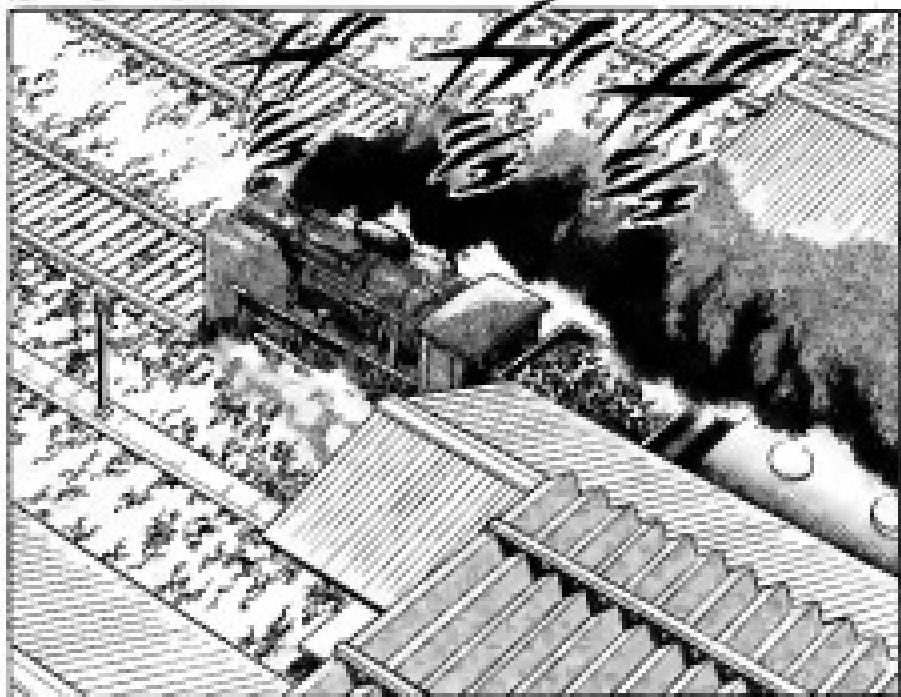




HERE YOU  
GO, FIRST  
CLASS.

WOW.  
THESE ARE  
IRON BARS  
ON THE  
WINDOWS.

TO STOP  
PEOPLE  
FROM  
HOPPING  
A RIDE  
ON THE  
WAY.



THE SJ  
SUSPENDED  
MANUFACTUR-  
ING IN 1973,  
BUT THERE ARE  
STILL A LOT  
RUNNING.

AT 60,000  
KILOMETERS,  
THE DAKKAN  
RAILROAD IS  
THE LONGEST  
IN ASIA AND  
THE FOURTH  
LONGEST IN  
THE WORLD.

I REALLY  
WANTED TO  
RIDE IN ONE  
OF THE  
FOUR-PERSON  
FIRST-CLASS  
SLEEPER  
CARS...



IN FIRST CLASS YOU CAN SLEEP ON BEDDING AT THE STATION FOR 5 RUPPIES COS YENO.

IT'S ONLY THE SPECIAL CLASS "A/C SLEEPS CAR" THAT HAVE BEDDING.



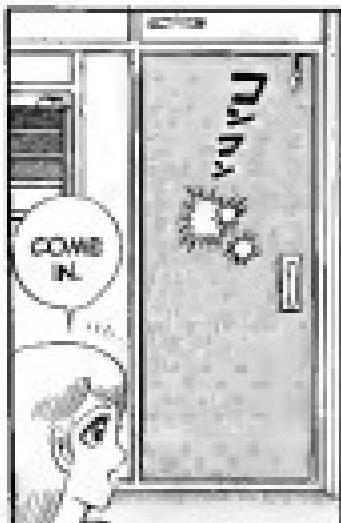
HEE  
HEE HEE  
YOU GOT  
ME

I GET  
I KNOW WHAT  
YOU WANT TO  
DO ON THAT  
BED, YENI, BUT  
THAT'S NOT  
WHAT WE'RE  
HERE FOR  
TODAY.



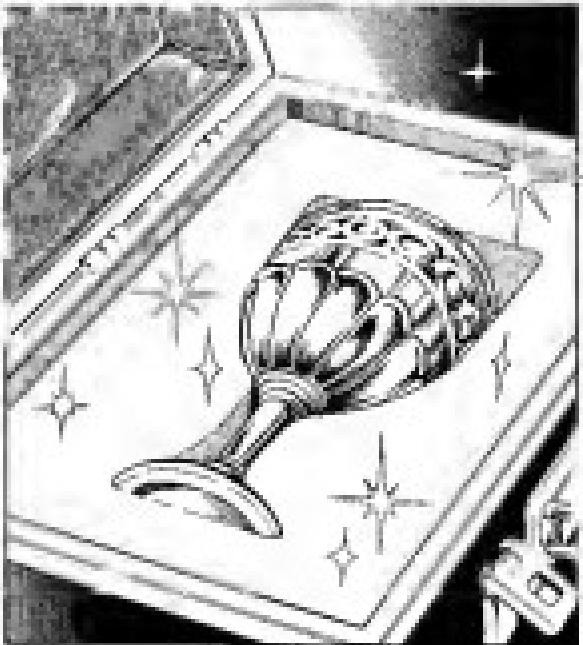
I'VE COME  
FROM THE  
DRIVING CAR.  
COULD I  
HAVE YOUR  
ORDER...?

COME IN.



第2章 封決



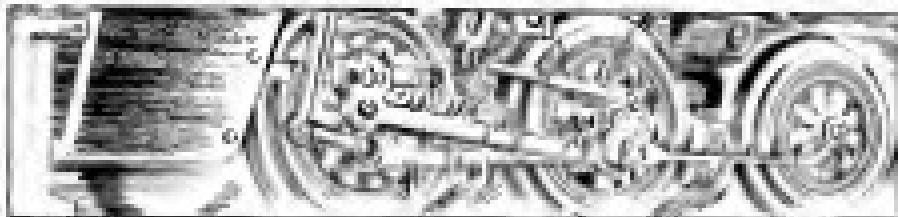


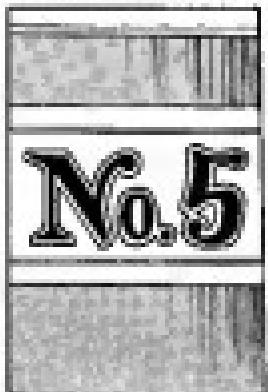
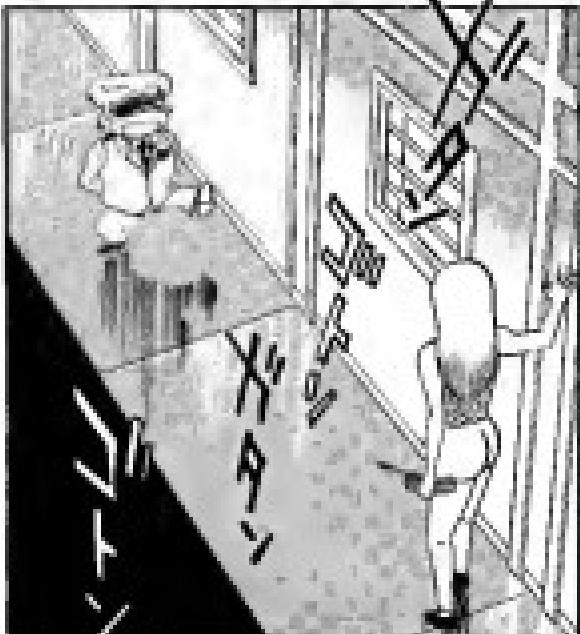
## 第2章 对决

SHAKTI...  
GO AND  
CONFIRM  
THAT FOR US.

SHE'S  
IN CO-  
PARTMENT  
NUMBER  
FIVE IN THE  
FIRST CLASS  
DECK

I SHOULD  
BE ASKING  
YOU IF YOU  
BROUGHT  
PRINCESS  
SURYA!





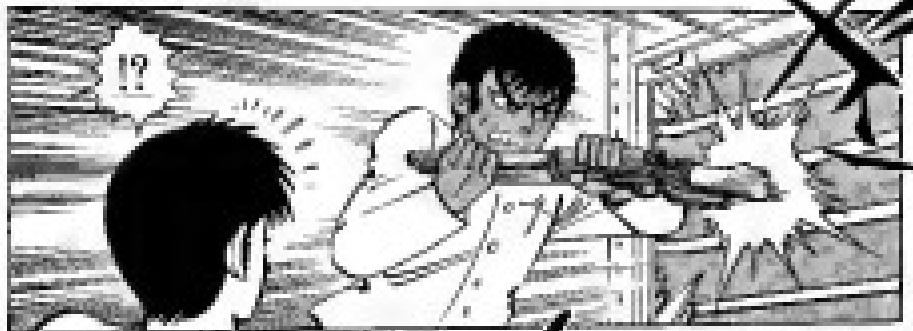








## 第2章 対決





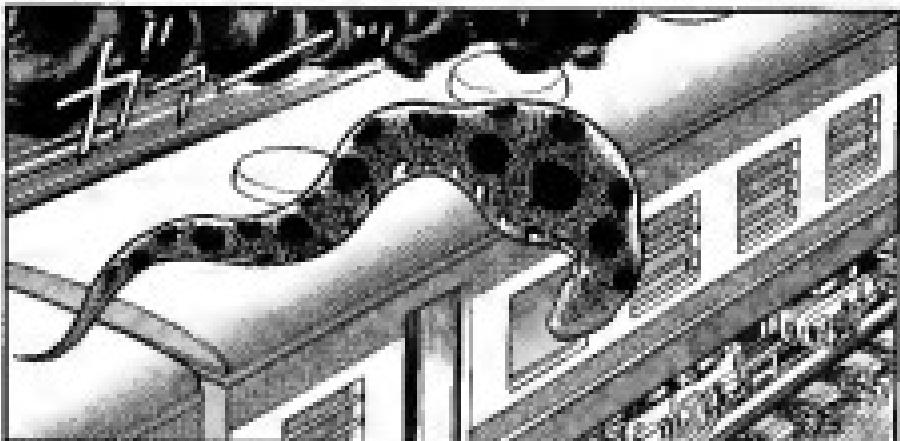
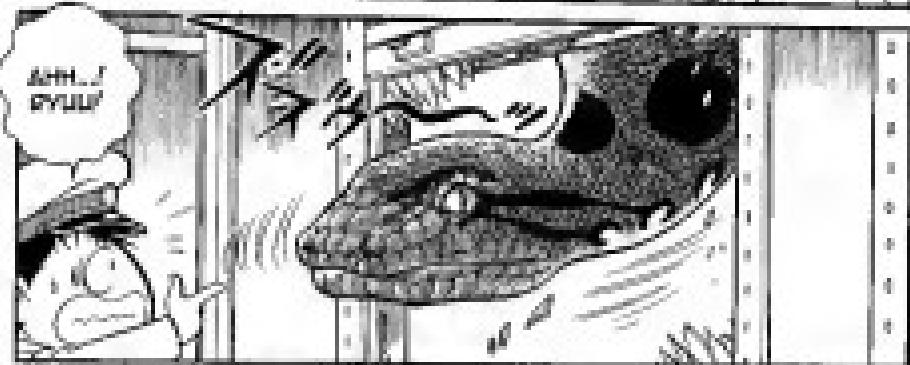
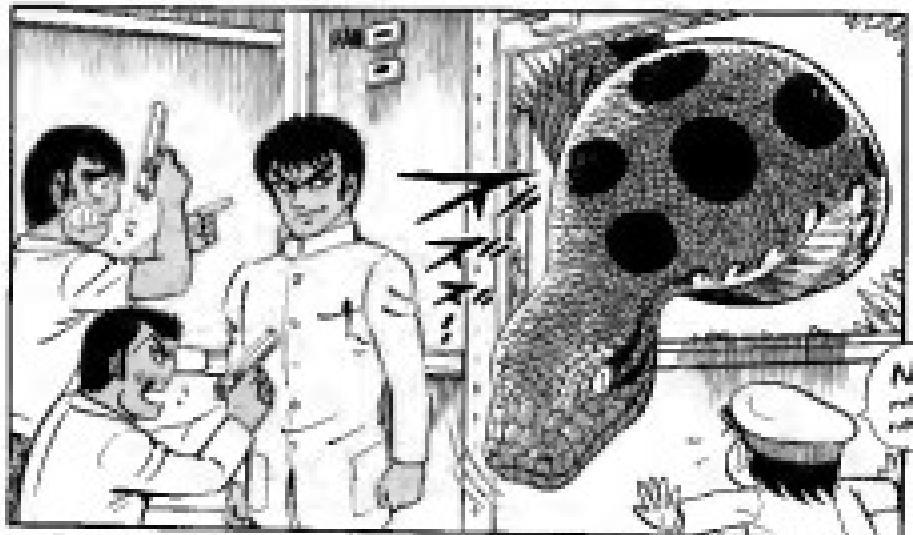
## 第2章 對決





第2章 对决







BUT THEN...  
IF I DAWOLE,  
HE MIGHT GET  
DIGESTED...

THAT GIANT  
SNAKE WILL  
SPIT UP WHAT IT SWALLOW-  
ED ON MY  
ORDER...

FINE!  
GET  
GOING!

ARRSH!  
GRRRRR!  
GRAAAA  
AHHHH!

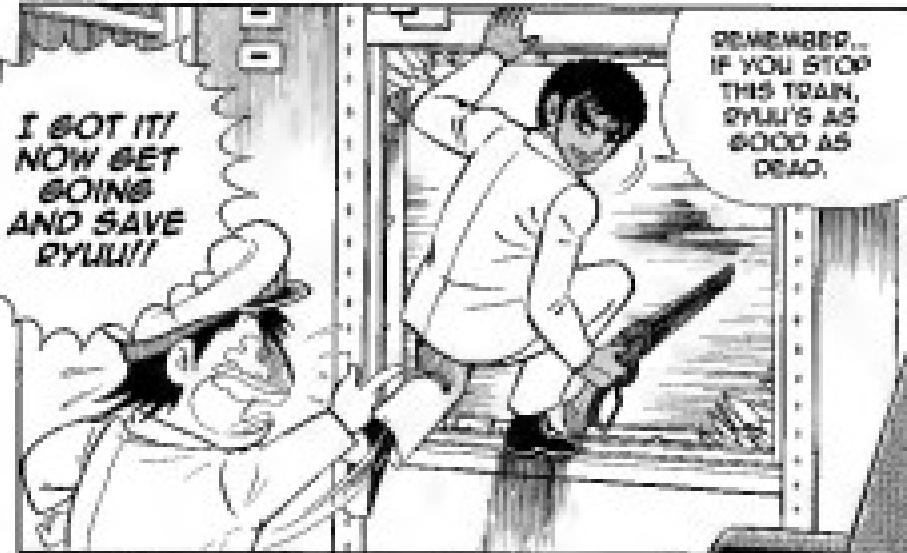
NOW...  
WHAT  
WILL  
YOU  
DO?

AREN'T  
YOU  
GOING  
TO HAND  
ME MY  
GUN?

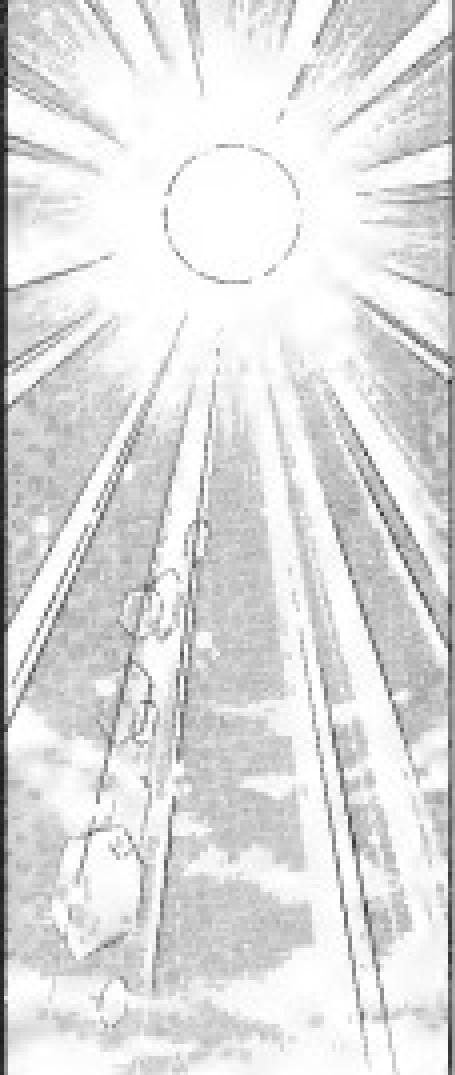
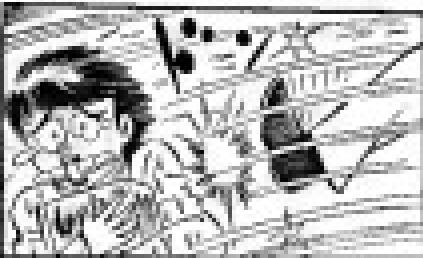
A WISE  
DEC-  
ISION...

BBBB-  
BBBB-  
Y...YOU  
BASTARD  
...

## 第2章 对决







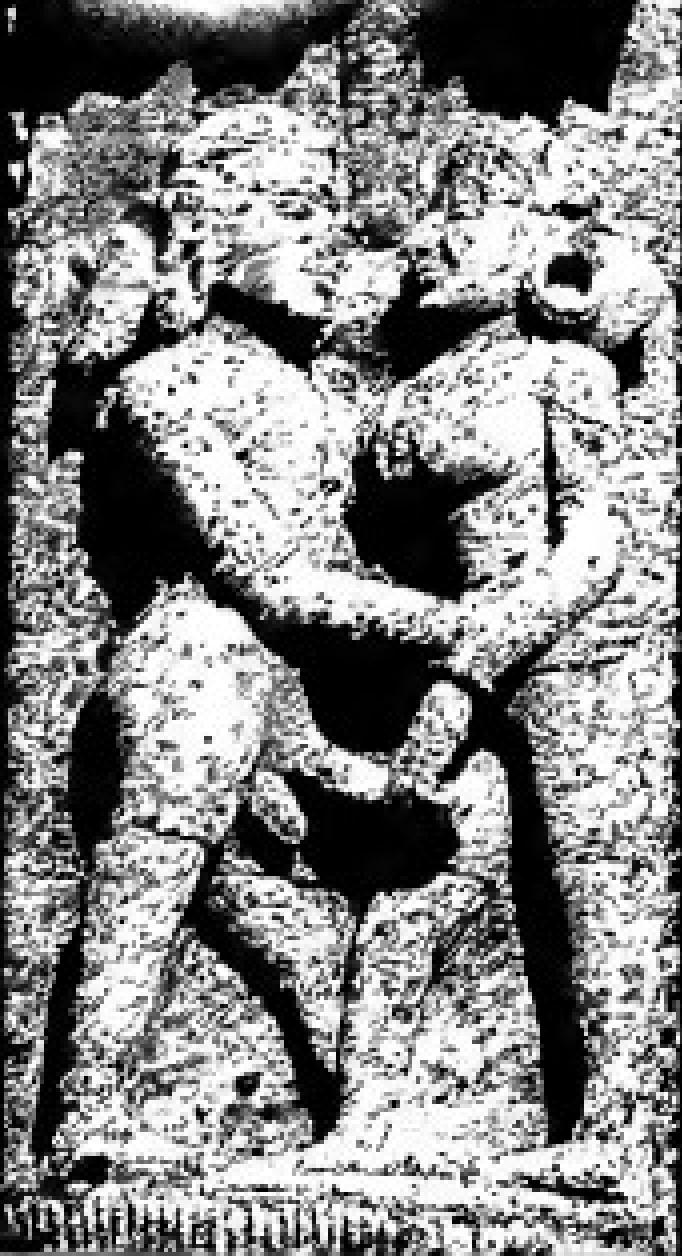


## 第2章 對決





# CHAPTER 3: PHALLUS

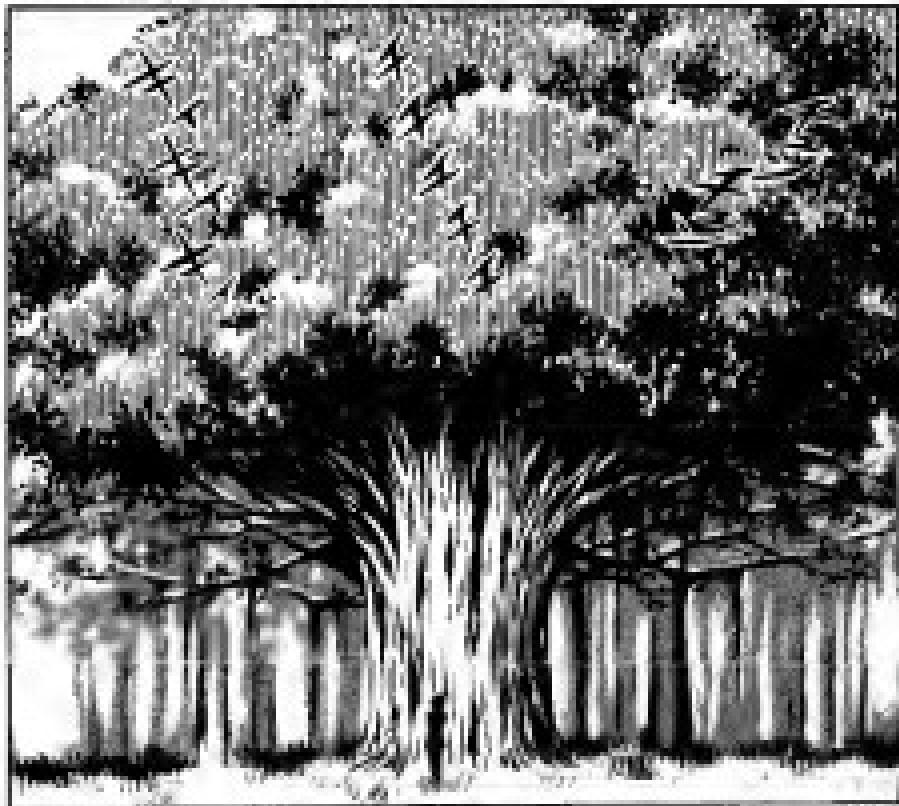




A black and white photograph capturing a massive, sprawling tree, likely a banyan or similar tropical species. The tree's canopy is dense and intricate, with many thick branches and dark foliage. It appears to be growing over or around other trees, with its roots visible at the base. The background is a bright, open area, possibly a clearing or a path through the garden.

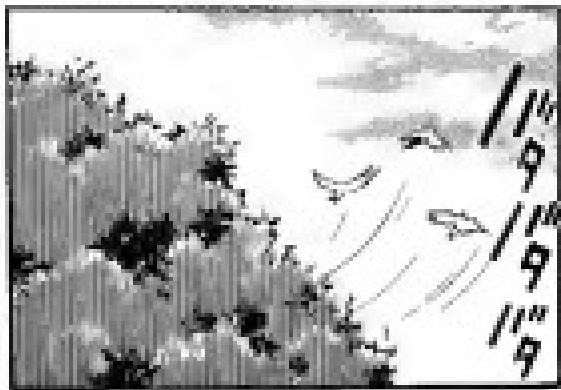
CALCUTTA BOTANICAL GARDEN

第3章 男裡



I HEARD  
YOU WERE  
EATEN BY  
A SNAKE,  
BUT... YOU'RE  
ALIVE.  
AREN'T  
YOU?

OH NO!  
WHAT'S  
HAPPEN-  
ING TO  
YOU...



### 第3章 男根

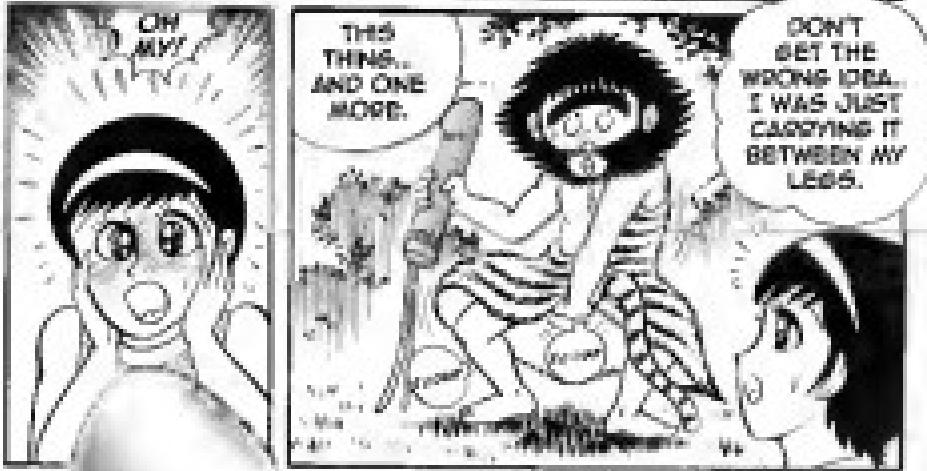








OH... YOU'RE  
PLANNING  
TO TAKE MY  
VIRGINITY  
AND FORCE  
ME TO DO  
WHAT YOU  
SAY, AREN'T  
YOU?









In the case of men whose vitality has declined or who have lost desire for intercourse, as well as old men, corpulent men, or men tired after performing intercourse once, arouse their desires by means of oral sex. Otherwise, an artificial phallus should be used to satiate the woman.

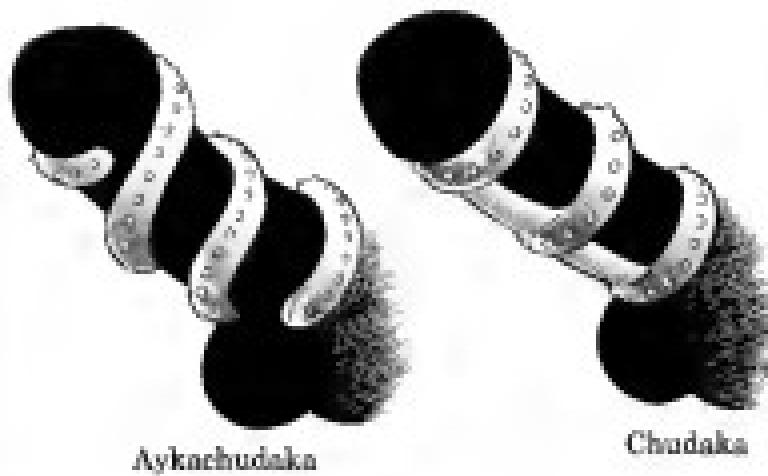
These artificial phalluses may be made of gold, silver, bronze, iron, ivory, wood and the like.

Babharavya recommends making them of tin or lead. This is because such are detailed and cool, and so easily stimulate by rubbing the whole surface of the female organ, greatly increasing pleasure.



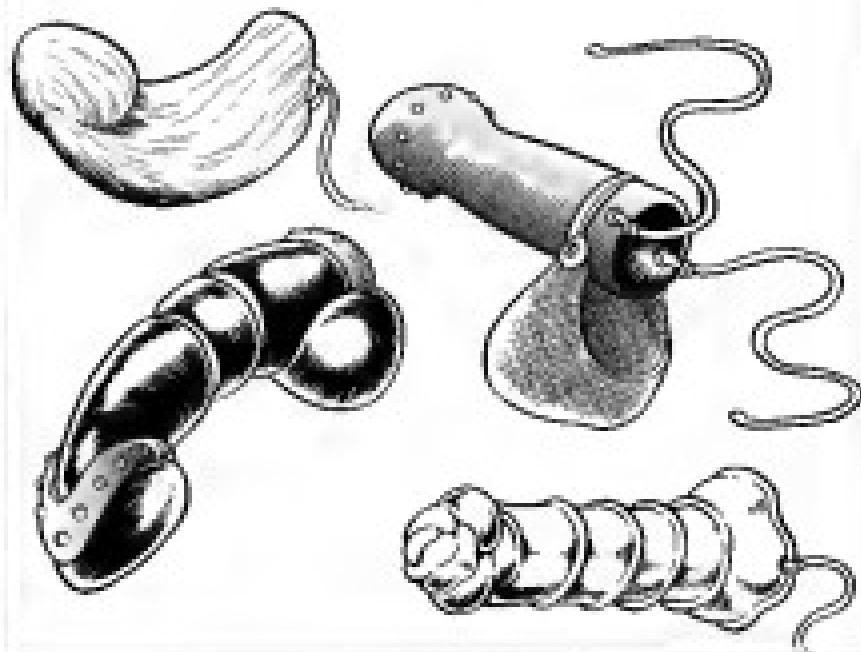
One type consists of a series of rings that fit perfectly around the phallus, preserving its hardness and forcing it erect. There are granules on the outer surface of the rings. Those that use three or more of these to stretch the male organ to its full length is called chudaka.

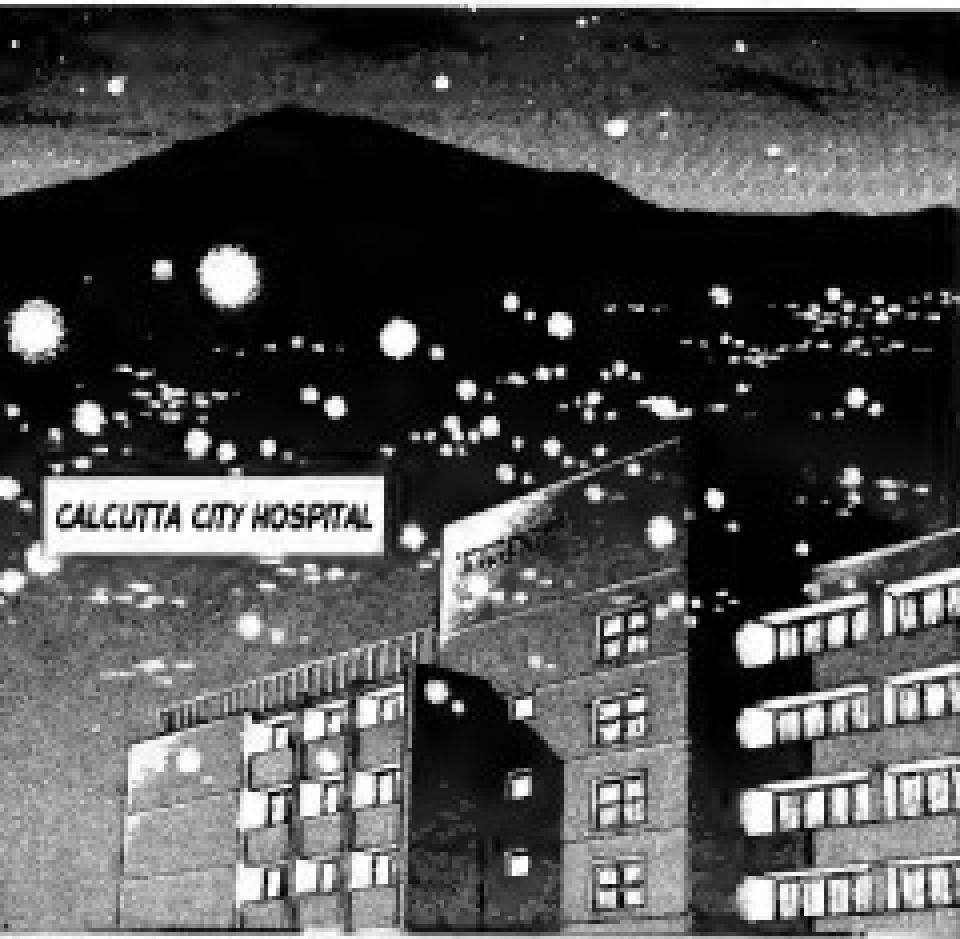
Those that twine about the male organ like a vine are called Aykachudaka.



There are those with cavities suitable in length and width for the insertion of the male organ, as well as mesh bags to hold the testicles. They are used by passing a string through a small hole to either side of the entrance to the shaft and tying these about a man's waist.

In order to give these the hue and texture of a genuine phallus, coat them with oil or another liquid.





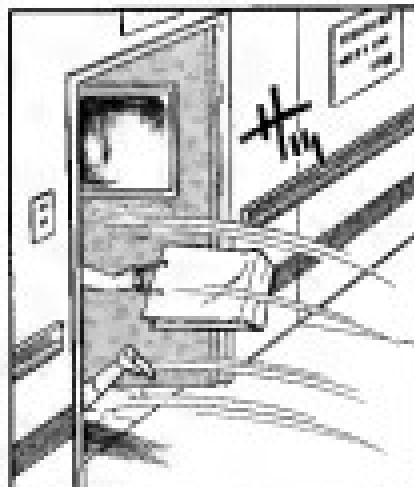
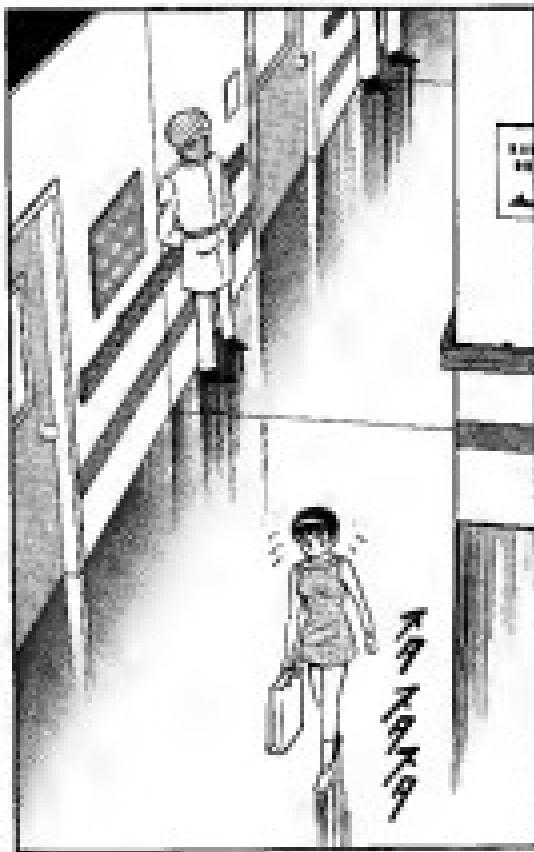
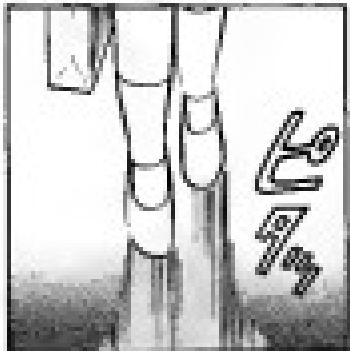


### 第3章 男根



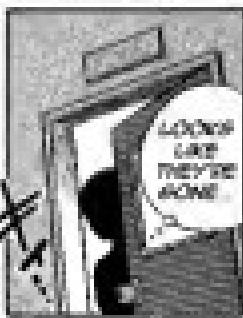


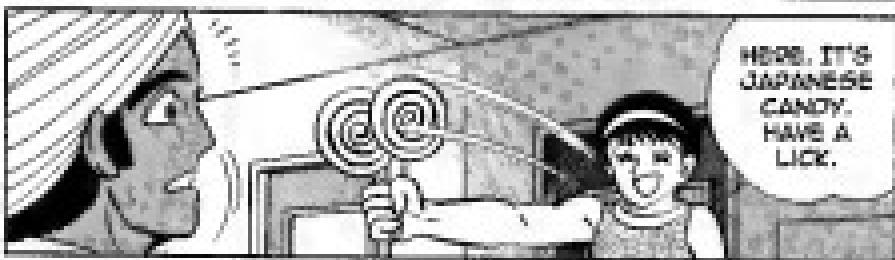
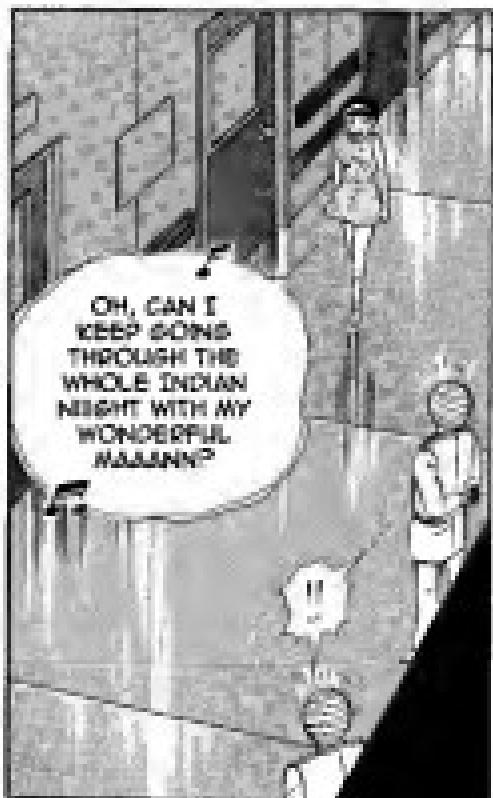
### 第3章 男根



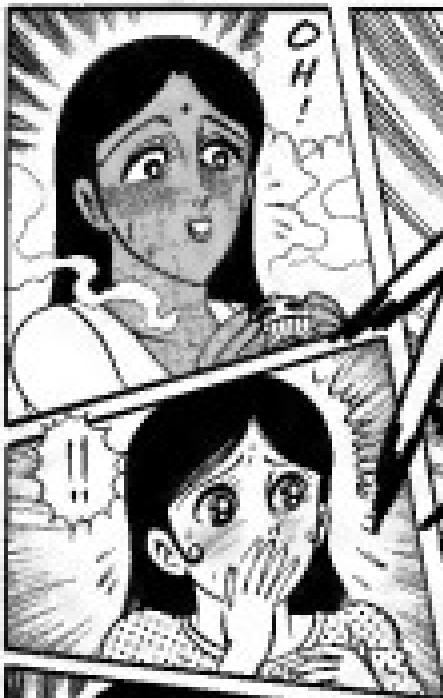


### 第3章 男權







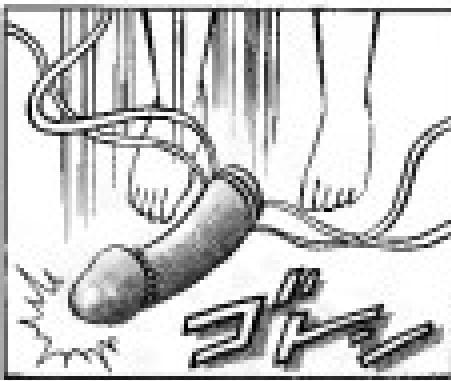


第3章 開幕









### 第3章 男根



OPEN YOUR  
LEGS WIDE,  
BEND YOUR  
KNEES, AND  
HOLD YOUR  
HIPS UP,  
AND...

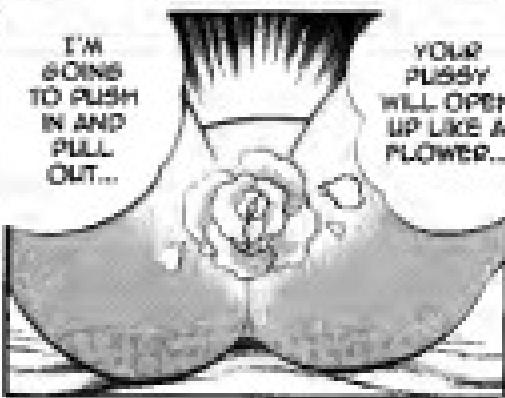
THAT'S IT.  
STAY DOWN  
AND LEAN  
YOUR HEAD  
BACK.



SO USE  
YOUR HIPS  
IN TIME  
TO MY  
RHYTHM.

I'M  
GOING  
TO PUSH  
IN AND  
PULL  
OUT...

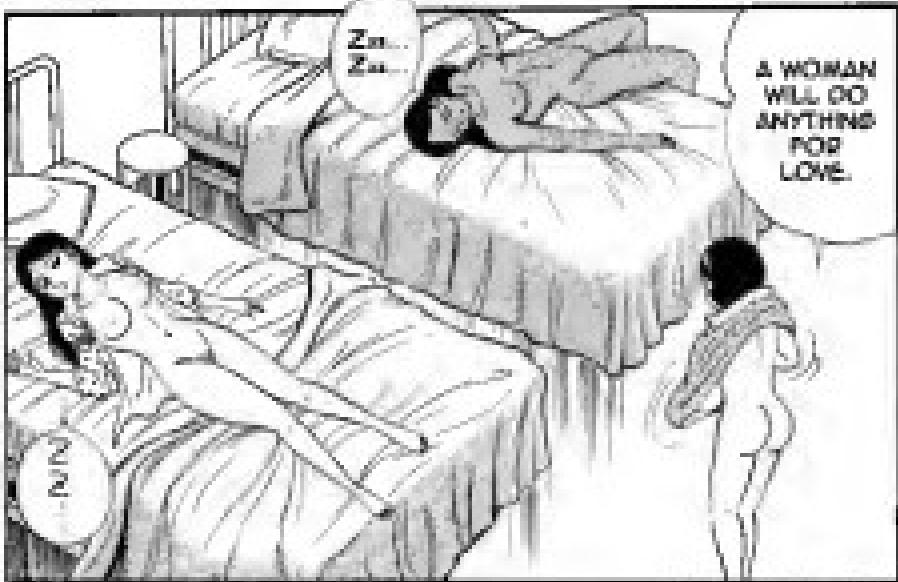
YOUR  
Pussy  
WILL OPEN  
UP LIKE A  
FLOWER...



Because the women of the harem are kept under strict guard with only one husband in common, they will not always be able to obtain the satisfaction of sexual intercourse. For that reason, they obtain mutual pleasure through acts between women.

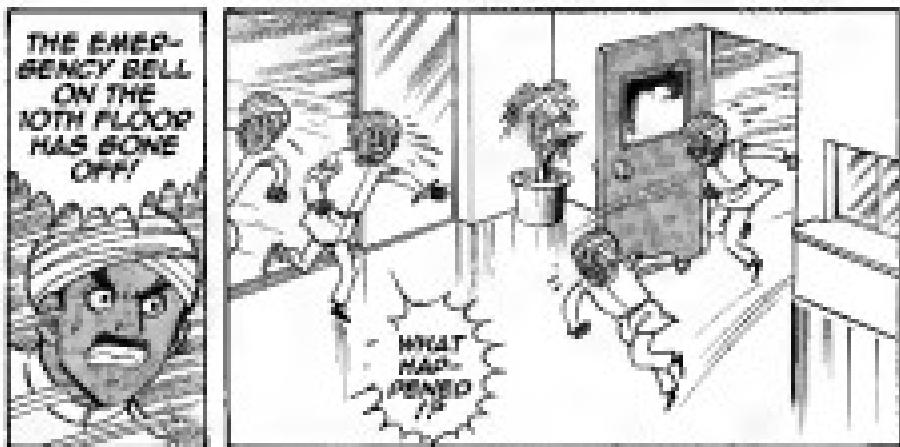
They have foster sisters, friends, servants and suchlike dress in men's garb and use imitation phalluses or fruit to satiate their sexual desires.

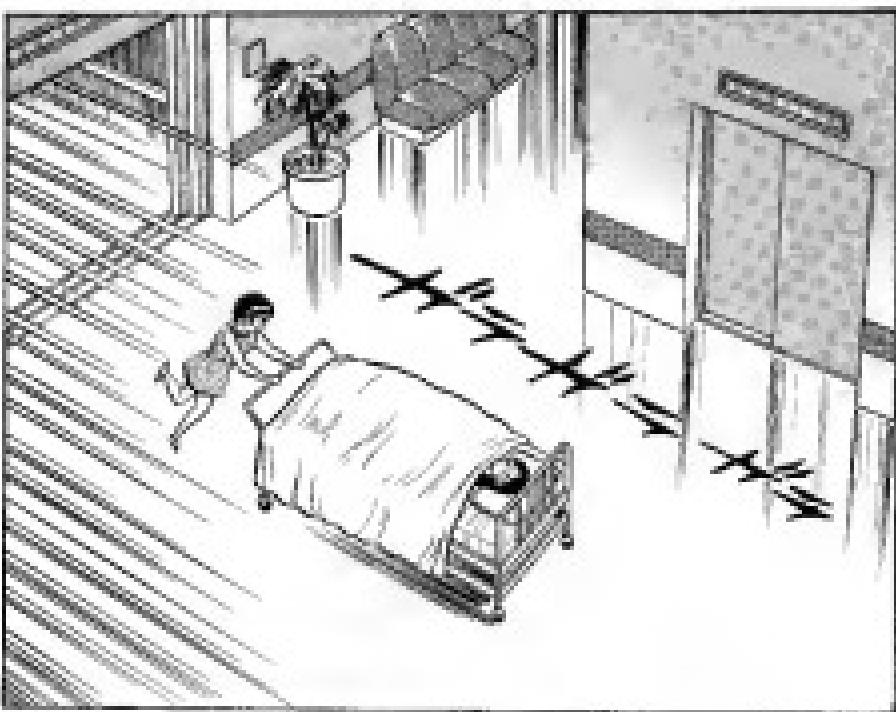




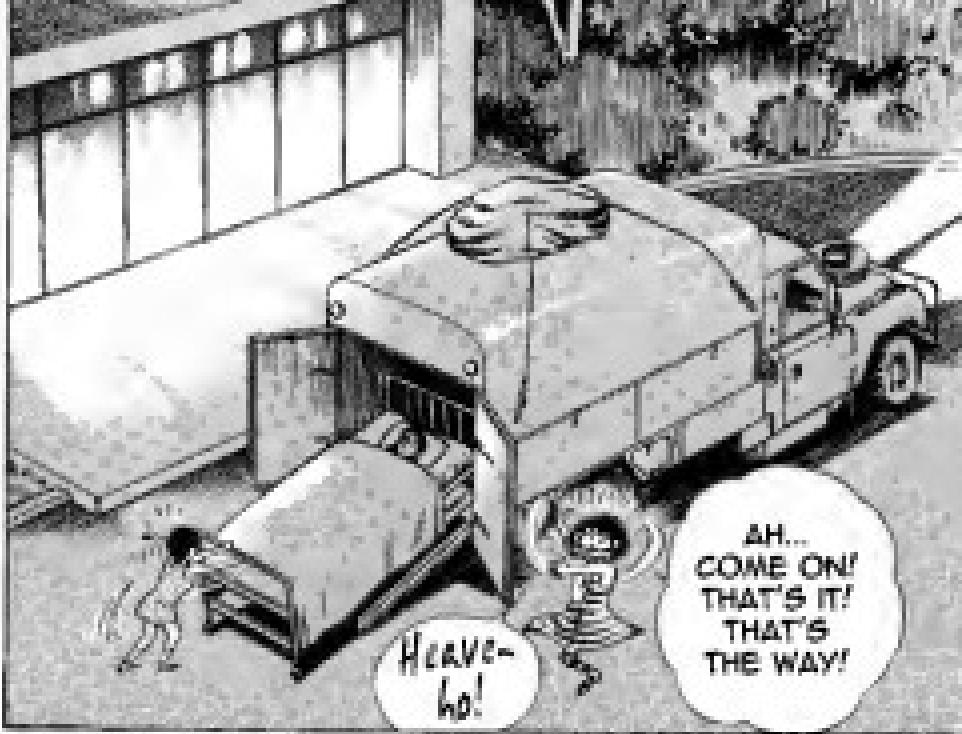




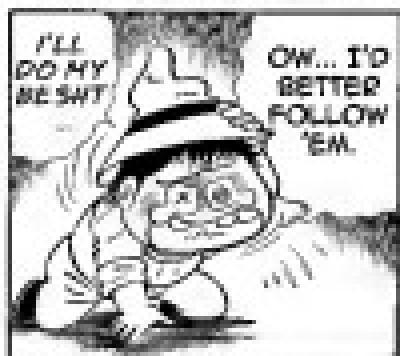




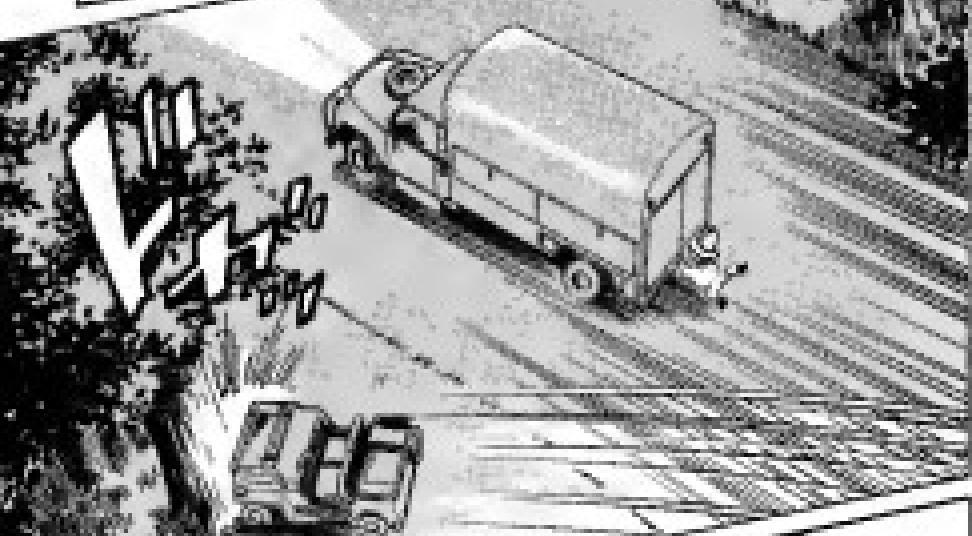




### 第3章 開幕



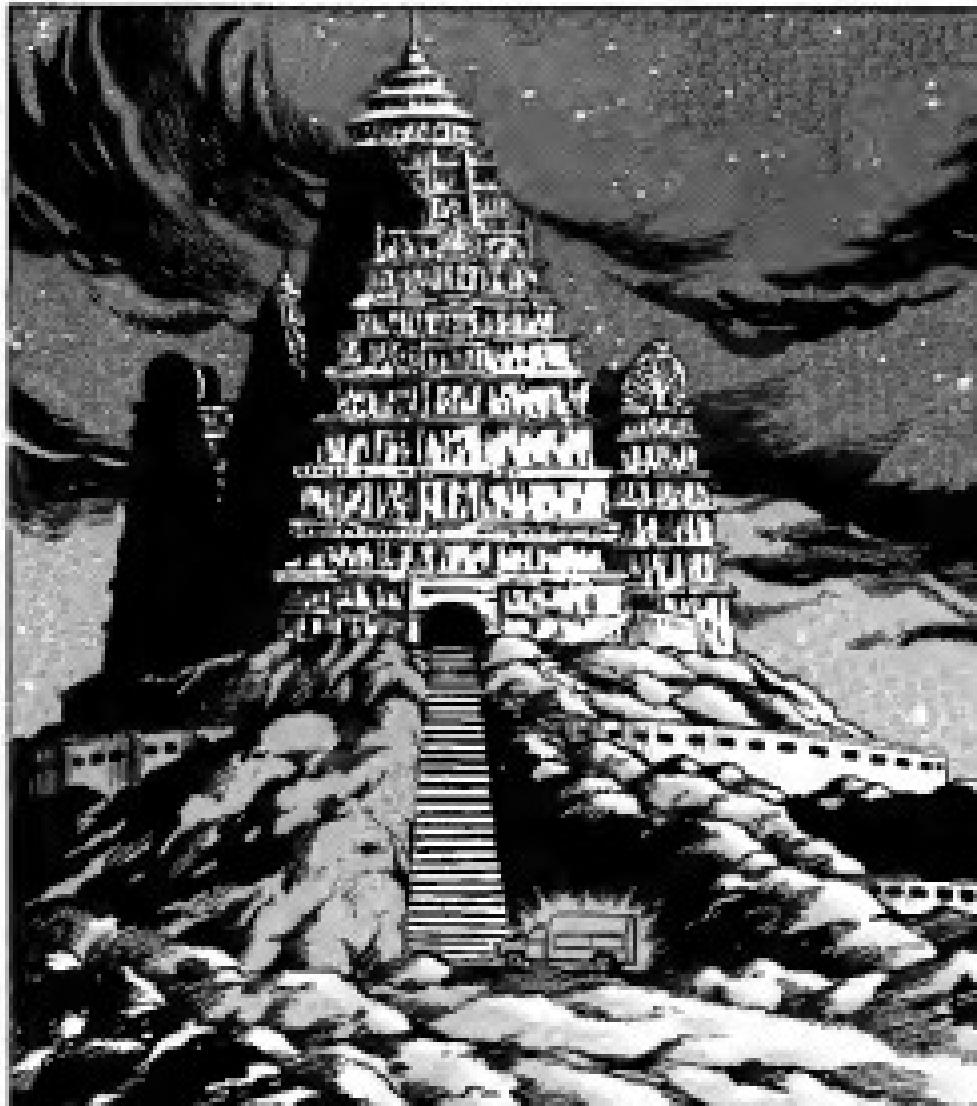
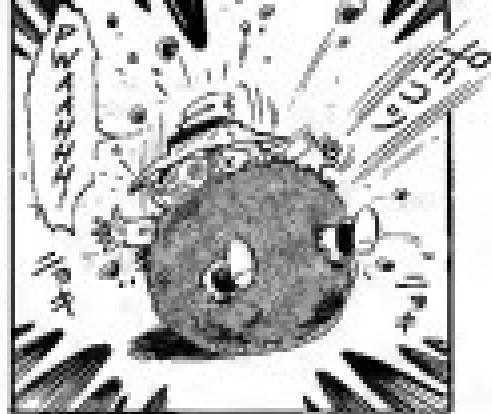












# CHAPTER 4: HARLOT





## 第4章 姬嫁





RIGHT YOU ARE!  
SOME PEOPLE  
EVEN THINK HE'S  
THE BASIS FOR  
SUN WUKONG IN  
THE CHINESE  
JOURNEY TO  
THE WEST. OH  
HO HO HO

IN THE  
RAMAYANA,  
HE IS A VERY  
ACTIVE  
HERO WHO  
SAVES THE  
PRINCE.



Ho  
Ho  
Ho

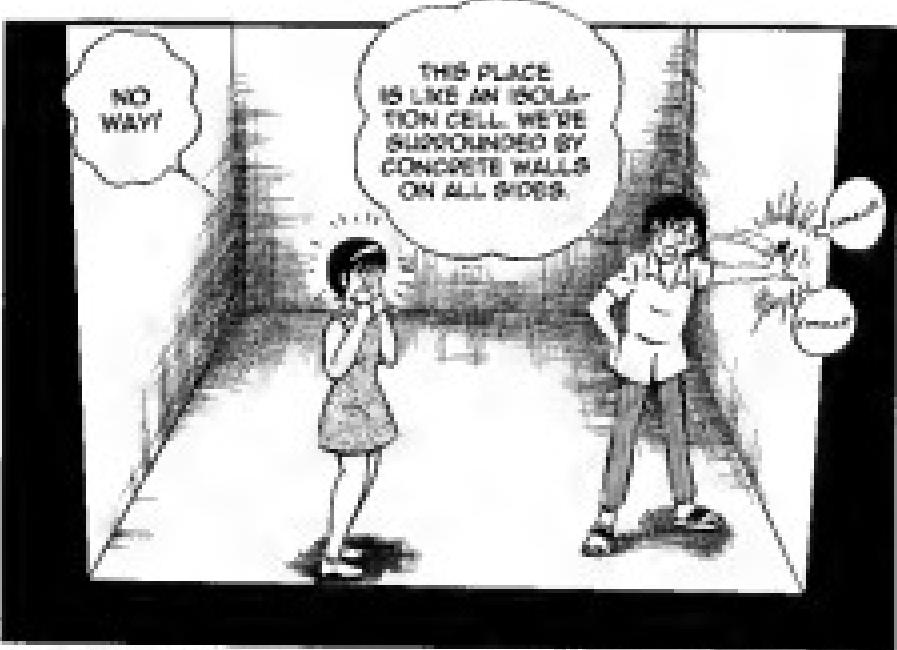
NOW,  
NOW...

I DIDN'T  
COME HERE  
TO SEE THIS  
MONKEY!  
WHERE'S MY  
BYULU?





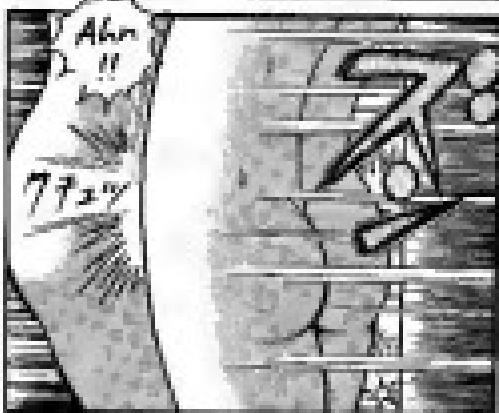






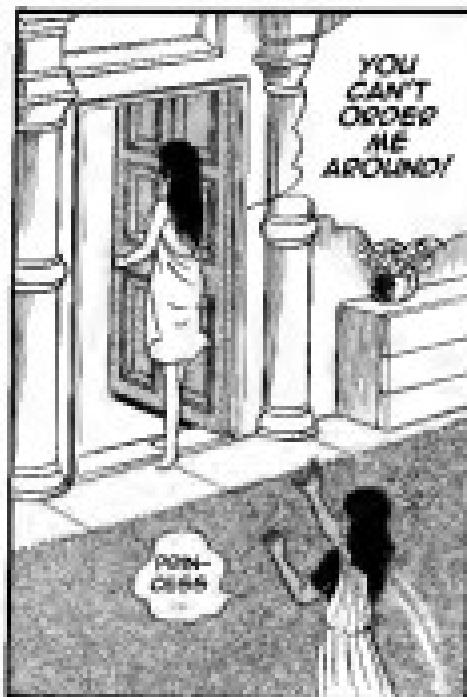


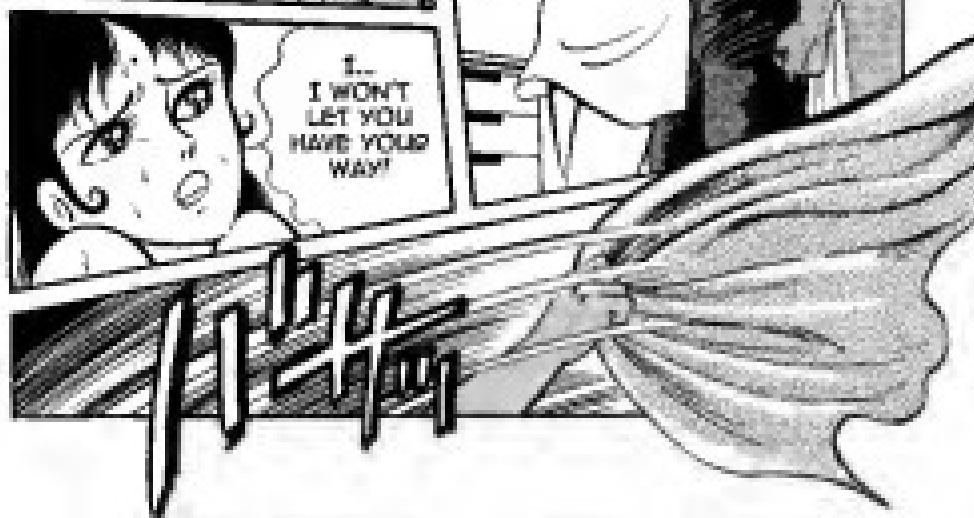


















### Intercourse in the Sitting Position

A position of performing intercourse while both parties are seated. The woman supports herself by twining both legs about the man as if to embrace him, and the man embraces the woman from between her legs. At this time they must perform sexual exercises by moving their hips and buttocks.

The man must also excite the woman by touching her clitoris and so forth.



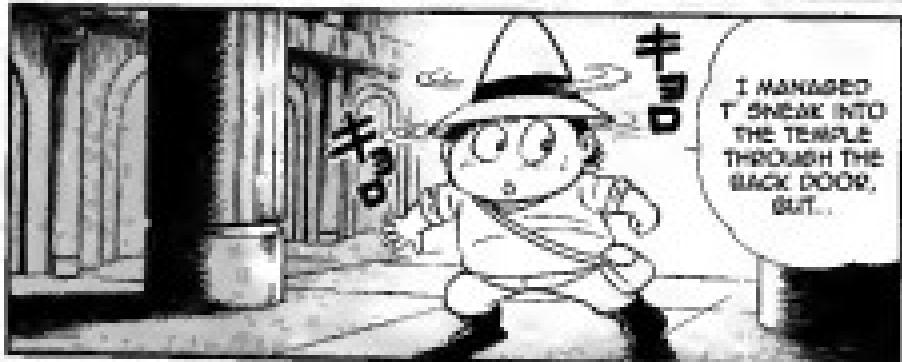
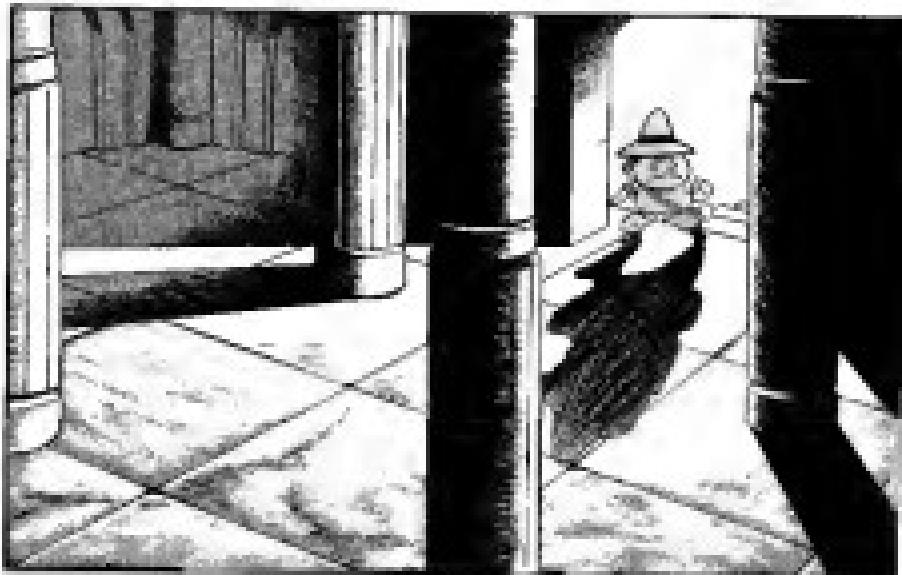
In India,  
intercourse in the sitting position is part of foreplay.

For a man and a woman to remain in that position with their genitals joined upwards for an hour grants a deep feeling of satisfaction, and is thought to be the only technique that enables both to reach the ultimate orgasm together.

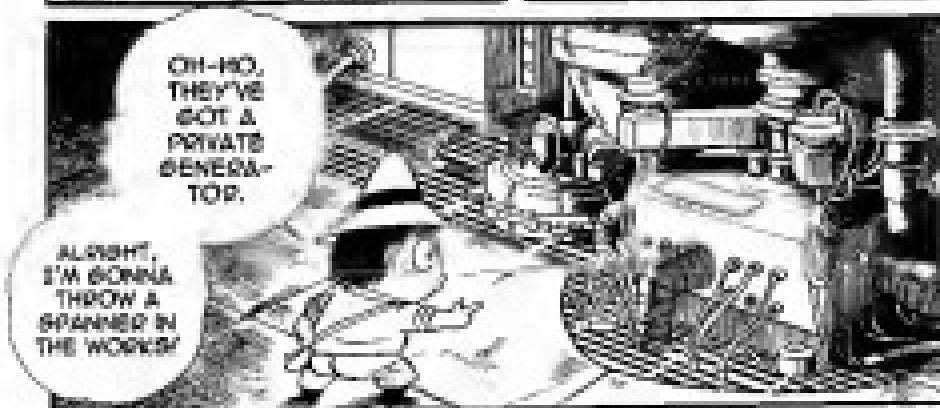
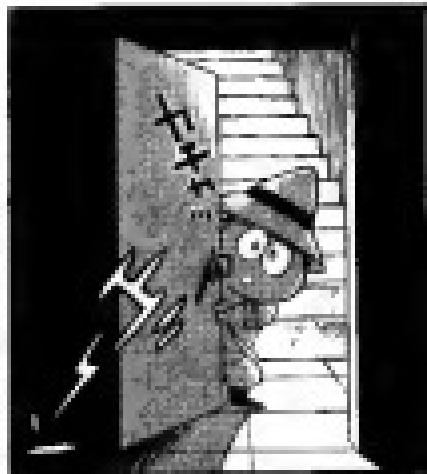
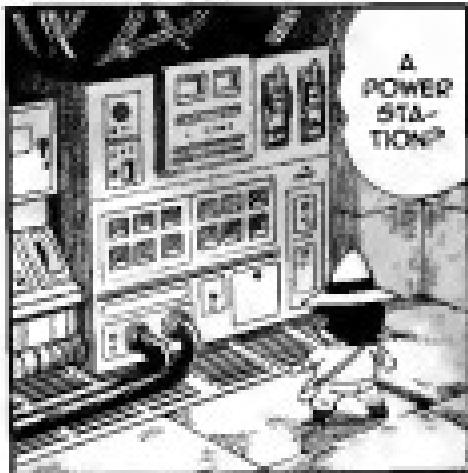
It can be said to be a yoga-istic love technique of the Brahmins.



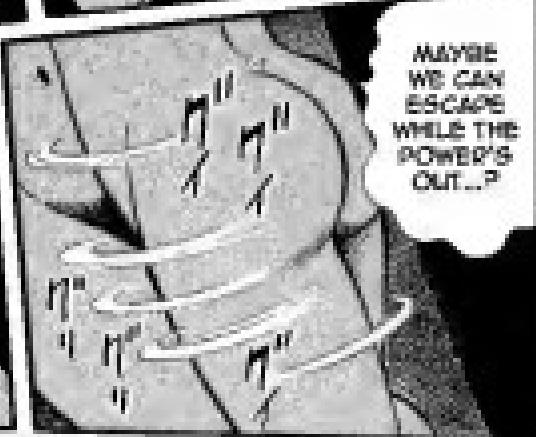




第5章 電城







It is thought that the many pairs of male and female statues engaged in standing intercourse that can be seen on the walls of the Sun Temple in Khajuraho are arranged to make the best use of the wall's surface.

But it is also evidence that standing sexual intercourse was endorsed and widely practiced in ancient India

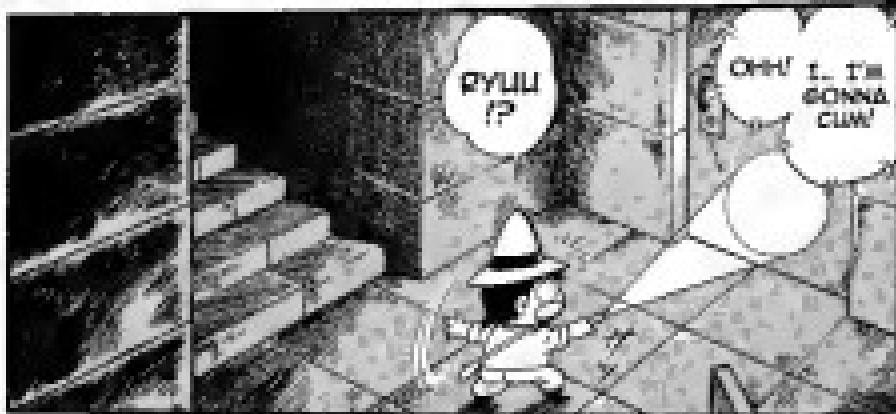
This position, in which intercourse is performed while the woman embraces the man's neck with both arms, and both her legs twined about the man's knees or hips, is called the "churning position".



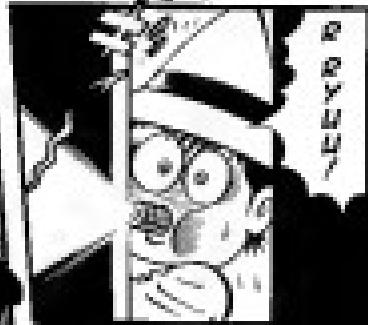
The technique of the woman placing the soles of both feet against the wall and shaking her hips through the movement of her legs demands that the woman herself be active and make great effort.

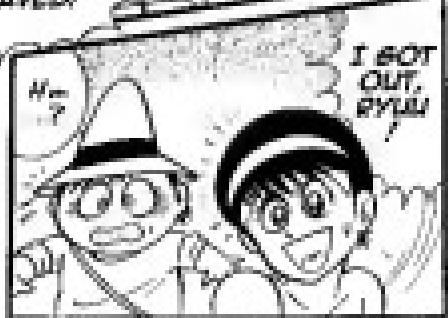
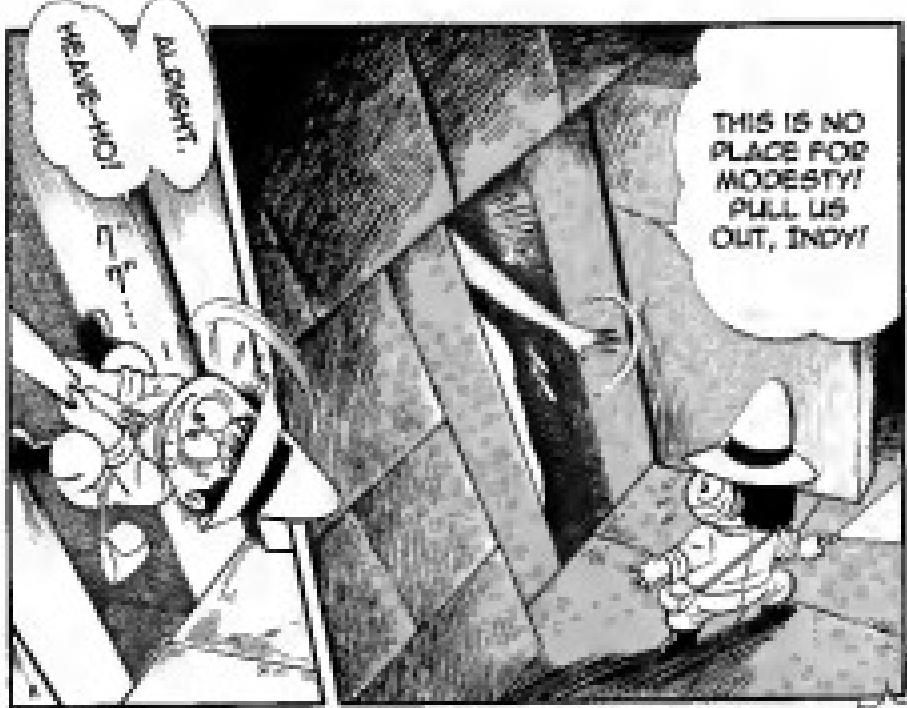
That alone is enough to bring a speedy climax and many orgasms during intercourse. Of course, the man, placed in a pleasurable posture that lengthens the time of erection, must possess a tough constitution and physical strength.





## 第5章 霧城







I KNOW.  
USE MY  
HAT,  
AND...

I  
KNOW,  
RIGHT?

YOU LOOK  
EVEN LESS  
DECENT IN  
THOSE UN-  
DESPANTS,  
SYUU.

PYAH

A

HEY,  
LET'S GO  
FOR NOW  
WE'VE GOT-  
TA GET OUT  
OF HERE  
FAST!

I MEAN,  
REALLY...

he  
he  
he  
he  
he  
he

Kyo  
he  
he  
he  
he  
he  
he  
he

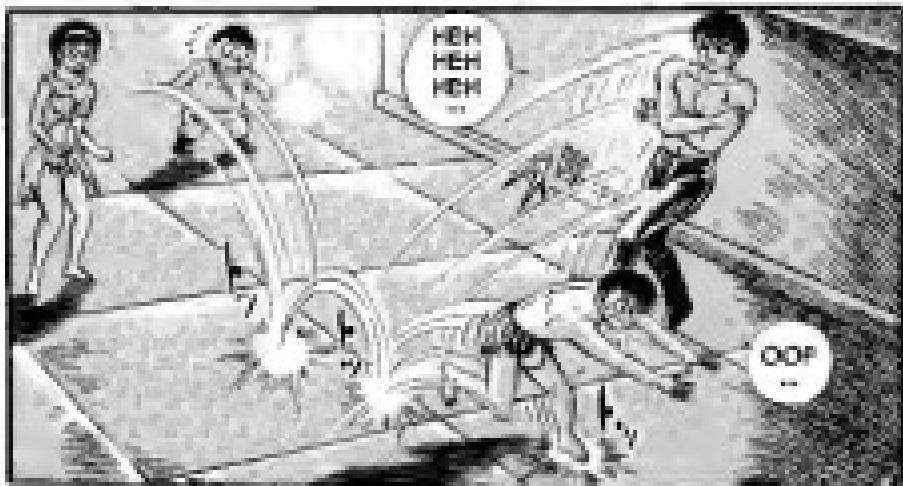


HHEH HHEH HHEH.  
SO YOU'RE  
STILL ALIVE.  
YOU LOT SURE  
DON'T KNOW  
WHEN TO GIVE  
UP!

BO-ZUMA

## 第5章 霧城





W-W-  
WHAT  
THE  
HELL?

KNOW  
THE ANGER  
OF THE  
DIVINE  
SERPENT  
NAGA!

NAGA

50  
Years





GWAH!  
HA HA  
HA HA  
HA HA

LET ME  
SHOW  
YOU MY  
TRUE  
TERROR!



SMASH  
THEM!

**GRAAH!**

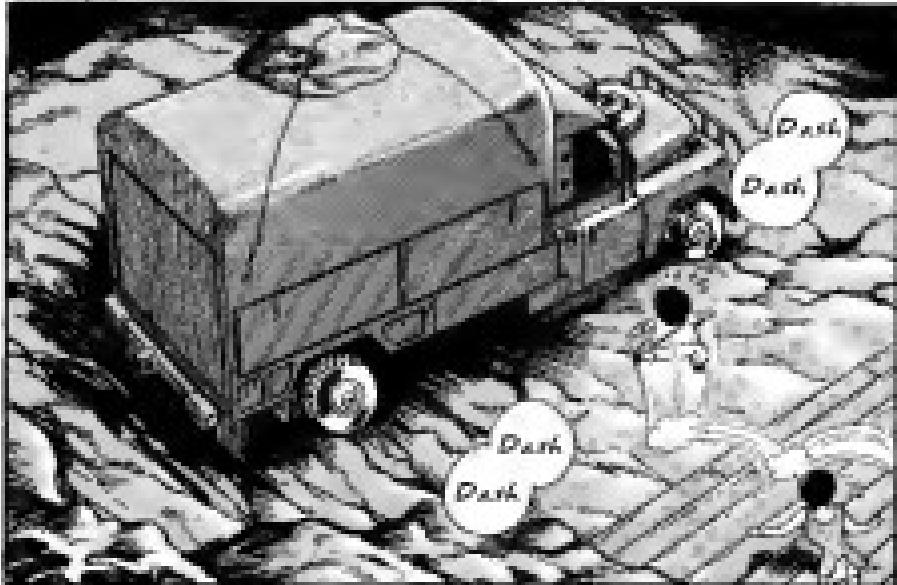


INDOCTRI

WAHHH!  
I'LL TAKE INDIY  
JONES' GIANT  
BOULDER  
ANY DAY!

OX 2000

第5章 雷城









GYAAAAHH!  
IT'S  
SONNA  
CRUSH  
THE  
TRUCK!

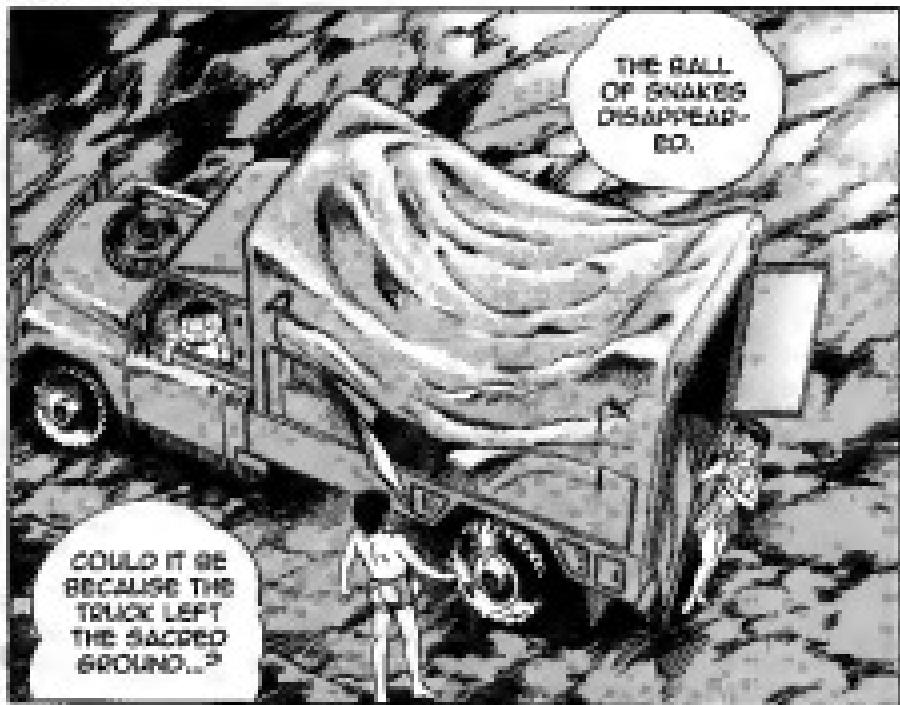
Too bad  
enough  
of this !!

eeeeeeeee!





第5章 霧城





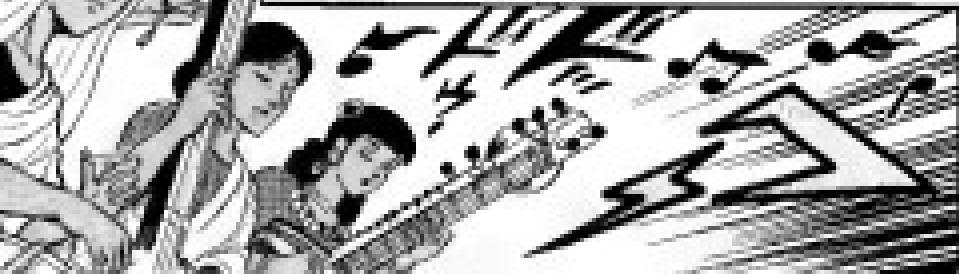
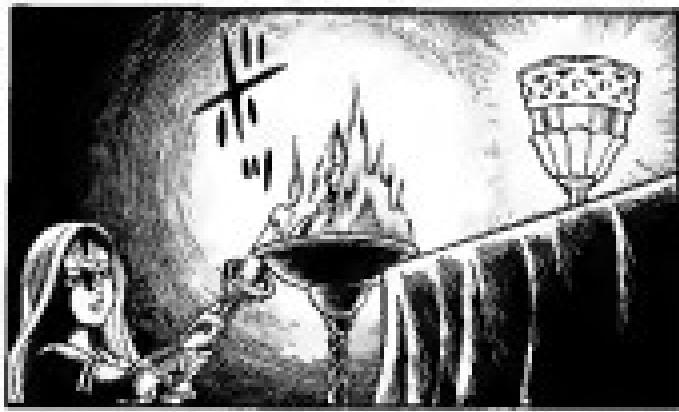




# CHAPTER 6: MARRIAGE









## 第6章 結婚



The Kamasutra states that queens, consorts of high officials, and all lady's of good breeding are to learn by heart the 64 arts of the sutras before marriage.

(1) vocal music; (2) the playing of musical instruments; (3) dance; (4) painting; (5) when making a gift, engraving the sender's feelings onto sacred blades of grass with the fingernails; (6) making garlands of flowers and rice dumplings for religious offerings; (7) flower arranging; (8) making up one's teeth, hair, neck, and body; (9) the technique of applying paint to the floor of one's room and concealing a jewel box; (10) bed-making; (11) making fountain music; (12) watersports; (13) reciting incantations; (14) making garlands of flowers; (15) hair-decoration; (16) dressing properly; (17) making earrings of ivory and shell;



(18) making perfumes; (19) making personal accessories; (20) sleight of hand; (21) the secrets of magical seduction and aphrodisias; (22) training to use the fingers skillfully; (23) cooking; (24) making wine and other beverages; (25) knitting; (26) games with string; (27) playing string and percussion instruments; (28) riddle games; (29) rhyming games; (30) producing difficult words; (31) reading documents aloud; (32) knowledge of dramas and tales; (33) composing poems and cap-verses; (34) making wooden implements; (35) weaving baskets of reeds; (36) carpentry; (37) designing buildings; (38) knowledge of precious metals and jewels; (39) knowledge of alchemy; (40) knowledge concerning the colors of precious stones and their meanings; (41) knowledge concerning tree gardens; (42) the technique of cockfighting, and of training fighting birds;

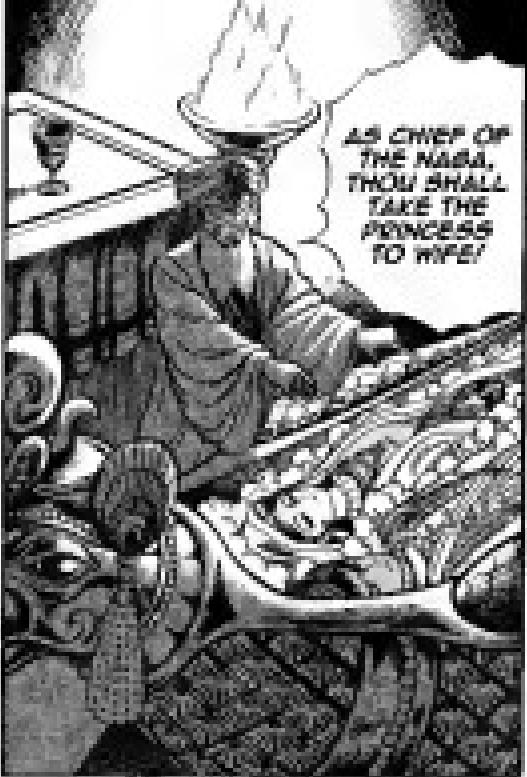


(43) teachings birds such as parrots human words; (44) removing filth from the body, massage, and hairdressing; (45) sign language, (46) the uses of spoken and written words, (47) knowledge concerning regional dialects, (48) making toys, dolls, and fossilized floats; (49) divination; (50) making rough maps; (51) mnemonics; (52) reciting words from memory, (53) compensating for omitted words, (54) the study of dictionaries, (55) etymology; (56) rhetoric, (57) how to comport oneself when singing, (58) disguise; (59) various forms of gambling; (60) playing at dice, (61) concerning doll-making and children's games, (62) knowledge of graceful etiquette, (63) knowledge of times of victory, (64) philosophical teachings.

Women who master these skills and follow the ways of beauty and virtue will be showered in the respect and admiration of the people and sought after by kings and maharajas. Even if they are divorced by their husbands, they will be able to find fortune and happiness in other lands.



第6章 猪姫



NO,  
STOP!

MARRIAGE  
IS?

THE SEX  
GODS...  
OATHS...

PRIN-  
CESS

I STILL HAVE NOT  
LEARNED THE 64  
ARTS NAMED IN  
THE KAMA SUTRA.  
I CANNOT MARRY  
ONE OF HIGH CASTE,  
SUCH AS YOU!

IF YOU DEFY  
THIS PROFOUND  
MARRIAGE, WHICH  
SHALL MAKE THE  
SNAKE TONGUE  
ETERNAL, DIVINE  
AMBER SHALL...

BE  
SILENT,  
PRINCESS  
SURYA!

IT'S  
COWARDLY  
TO PROCEED  
WITH THINGS  
WHILE I WAS  
KEPT ASLEEP!



WAH HA  
HA HA HA!  
IT'S BEEN  
A LONG  
TIME.  
HASN'T IT,  
DUORA-  
SHIN?

Eee...  
scared

W-WHO  
GOES  
THERE  
!?